

# EXPLORING THE BIZARRE



**LON STRICKLER**



**GREG BISHOP**



**ALLEN GREENFIELD**



**TIM BECKLEY**



**TIM SWARTZ**

1  
00:00:37,470 --> 00:00:21,840

[Music]

2  
00:00:44,430 --> 00:00:41,950

explode the bazaars are or e-ticket ride

3  
00:00:47,710 --> 00:00:44,440

into the world of the paranoid

4  
00:00:52,020 --> 00:00:47,720

strap yourself in as we traverse the

5  
00:00:56,470 --> 00:00:52,030

universe exploring the unexplained UFO s

6  
00:01:00,610 --> 00:00:56,480

ghosts Lost Worlds cryptozoology waters

7  
00:01:05,109 --> 00:01:00,620

as well as other dimensions it's time to

8  
00:01:07,359 --> 00:01:05,119

take back the night now your

9  
00:01:28,960 --> 00:01:07,369

electrifying hosts of exploring the

10  
00:01:32,170 --> 00:01:28,970

bizarre Timothy Begley and my god this

11  
00:01:42,670 --> 00:01:32,180

is this is the final round up the final

12  
00:01:44,380 --> 00:01:42,680

round up for sports and frozen Jasper

13  
00:01:47,469 --> 00:01:44,390

Indiana uh-huh

14

00:01:51,399 --> 00:01:47,479

Tim whip it good there oh yeah you know

15

00:01:54,010 --> 00:01:51,409

I know how to use that whip 50 shades of

16

00:01:56,280 --> 00:01:54,020

gray takes out all new mediums here

17

00:02:02,710 --> 00:01:56,290

that's right that's right yeah

18

00:02:04,870 --> 00:02:02,720

whip it so it doesn't leave a mark oh

19

00:02:10,060 --> 00:02:04,880

whoa we're having a heat wave right now

20

00:02:13,150 --> 00:02:10,070

I mean yesterday yesterday and day

21

00:02:16,000 --> 00:02:13,160

before it didn't get up to like above

22

00:02:19,360 --> 00:02:16,010

seven degrees now today today we had a

23

00:02:21,759 --> 00:02:19,370

high of 23 so you know that's like yeah

24

00:02:25,380 --> 00:02:21,769

that's livable go out and start planting

25

00:02:25,730 --> 00:02:25,390

crops what kind of crops

26

00:02:29,039 --> 00:02:25,740

[Music]

27

00:02:31,690 --> 00:02:29,049

[Laughter]

28

00:02:33,940 --> 00:02:31,700

maybe we can increase our audience if we

29

00:02:36,550 --> 00:02:33,950

promised the to pass out some of those

30

00:02:43,660 --> 00:02:36,560

crops right there you go yeah sure here

31

00:02:47,560 --> 00:02:43,670

in Indiana forget about it anyway this

32

00:02:51,100 --> 00:02:47,570

is our end of the year roundup that's

33

00:02:54,750 --> 00:02:51,110

right and we've got on some

34

00:02:57,700 --> 00:02:54,760

they're gonna help us rope and hog-tie

35

00:03:00,910 --> 00:02:57,710

some of them critters out there whether

36

00:03:08,080 --> 00:03:00,920

they be from terra firma or from

37

00:03:10,450 --> 00:03:08,090

somewhere out e ah darn giddyup giddyup

38

00:03:13,800 --> 00:03:10,460

Tim tell us what we got out of it well

39

00:03:17,949 --> 00:03:13,810

we've got some old friends with us

40

00:03:21,420 --> 00:03:17,959

tonight we have a great Bishop from a

41

00:03:24,850 --> 00:03:21,430

radio mysterioso and we have a lawn

42

00:03:28,240 --> 00:03:24,860

strickler of the Phantoms and monsters

43

00:03:31,870 --> 00:03:28,250

website and we're just happy to have

44

00:03:36,100 --> 00:03:31,880

them back with us to join us and then

45

00:03:39,310 --> 00:03:36,110

later on in the program of Yellin greet

46

00:03:40,930 --> 00:03:39,320

field your good friend and and and now

47

00:03:44,260 --> 00:03:40,940

mind that I mean you've known him a lot

48

00:03:49,140 --> 00:03:44,270

longer than you know we have known Alan

49

00:03:52,060 --> 00:03:49,150

we I have known Alan since we were both

50

00:03:55,690 --> 00:03:52,070

jeez what behind the ear I don't know we

51  
00:03:57,610 --> 00:03:55,700  
were we were so young I mean like you

52  
00:04:01,240 --> 00:03:57,620  
know I I'm really young I don't know 15

53  
00:04:04,180 --> 00:04:01,250  
years old or something like that and we

54  
00:04:07,710 --> 00:04:04,190  
used to actually meet at this time of

55  
00:04:11,050 --> 00:04:07,720  
the year Alan would come to New York and

56  
00:04:15,970 --> 00:04:11,060  
we would meet with some of the other

57  
00:04:18,280 --> 00:04:15,980  
locals including gene Steinberg in a

58  
00:04:20,860 --> 00:04:18,290  
hotel room Allen's hotel room and we

59  
00:04:24,420 --> 00:04:20,870  
would say to stay up and chat all night

60  
00:04:28,150 --> 00:04:24,430  
long just like we're going to do tonight

61  
00:04:29,830 --> 00:04:28,160  
in fact what are we gonna do Tim how are

62  
00:04:33,060 --> 00:04:29,840  
we going to approach this tonight I

63  
00:04:39,909 --> 00:04:33,070

guess we're gonna take on some of the

64

00:04:43,000 --> 00:04:39,919

topics that have provided to the our

65

00:04:46,690 --> 00:04:43,010

audience and the the world at large with

66

00:04:49,300 --> 00:04:46,700

the interesting the subject that matters

67

00:04:52,060 --> 00:04:49,310

as far as the paranormal goes wouldn't

68

00:04:55,390 --> 00:04:52,070

you say yeah I mean you know things said

69

00:04:59,080 --> 00:04:55,400

that all of us found found interesting

70

00:05:02,210 --> 00:04:59,090

or or boring or just more of the same

71

00:05:05,820 --> 00:05:02,220

old bull Nora

72

00:05:10,530 --> 00:05:05,830

or overhyped oh yeah definitely

73

00:05:14,910 --> 00:05:10,540

overhyped overhyped

74

00:05:16,710 --> 00:05:14,920

and right I don't know where should we

75

00:05:19,800 --> 00:05:16,720

start the discussion do you think Tim

76

00:05:24,870 --> 00:05:19,810

with the big news of the last a few

77

00:05:28,230 --> 00:05:24,880

weeks disclosure yeah yeah I suppose we

78

00:05:30,870 --> 00:05:28,240

have to Bobby this is well disclosure

79

00:05:33,210 --> 00:05:30,880

isn't that's that that's not really a

80

00:05:35,490 --> 00:05:33,220

correct term at least not at all do you

81

00:05:38,280 --> 00:05:35,500

know I mean you know you go by like all

82

00:05:39,690 --> 00:05:38,290

these you know disclosure bozos you know

83

00:05:43,050 --> 00:05:39,700

who think that the government you know

84

00:05:46,980 --> 00:05:43,060

are hiding and you know hiding these

85

00:05:49,620 --> 00:05:46,990

deep dark secrets out there I mean this

86

00:05:51,630 --> 00:05:49,630

is this is just more you know to me it

87

00:05:55,560 --> 00:05:51,640

really is it's it's just more of the

88

00:05:57,930 --> 00:05:55,570

same I mean that this this this article

89

00:05:59,850 --> 00:05:57,940

saying that that yeah you know at one

90

00:06:03,660 --> 00:05:59,860

point the government once again you know

91

00:06:07,260 --> 00:06:03,670

conducted a research on a UFO sightings

92

00:06:10,470 --> 00:06:07,270

in particular you know with pilots

93

00:06:12,960 --> 00:06:10,480

another military personnel but but once

94

00:06:16,920 --> 00:06:12,970

again at least so far it's just you know

95

00:06:20,070 --> 00:06:16,930

like a lot of smoke but ultimately no

96

00:06:22,800 --> 00:06:20,080

fire well you know I I have to take a

97

00:06:32,000 --> 00:06:22,810

little bit of posing position on this

98

00:06:35,340 --> 00:06:32,010

one do that I do believe that this is a

99

00:06:42,360 --> 00:06:35,350

substantial revelation now whether

100

00:06:44,610 --> 00:06:42,370

whether this will hold fire and and burn

101  
00:06:47,760 --> 00:06:44,620  
the the Amber's there even longer

102  
00:06:52,100 --> 00:06:47,770  
remains to be seen but I just heard

103  
00:06:55,710 --> 00:06:52,110  
Lesley Kay keen is it on the on the

104  
00:06:58,620 --> 00:06:55,720  
radio I guess today or yesterday and

105  
00:07:01,650 --> 00:06:58,630  
she's working on a second piece for the

106  
00:07:04,500 --> 00:07:01,660  
New York Times which will contain more

107  
00:07:08,010 --> 00:07:04,510  
information and another video and will

108  
00:07:10,740 --> 00:07:08,020  
be released sometime after the first of

109  
00:07:14,190 --> 00:07:10,750  
the the year so there is another scoop

110  
00:07:14,990 --> 00:07:14,200  
coming and I do believe that the the big

111  
00:07:18,210 --> 00:07:15,000  
news here

112  
00:07:20,490 --> 00:07:18,220  
regardless of the disclosure is the fact

113  
00:07:23,550 --> 00:07:20,500

that the New York Times would run a

114

00:07:25,970 --> 00:07:23,560

piece like this on the front page I mean

115

00:07:28,620 --> 00:07:25,980

of course we know that everybody's

116

00:07:32,610 --> 00:07:28,630

printed circulation is slipping I don't

117

00:07:34,500 --> 00:07:32,620

know as if the times you know is going

118

00:07:39,270 --> 00:07:34,510

that much downhill because they have a

119

00:07:41,580 --> 00:07:39,280

large subscription base hmm

120

00:07:44,280 --> 00:07:41,590

but you know everybody is kind of

121

00:07:47,910 --> 00:07:44,290

fighting for a readership of these these

122

00:07:51,030 --> 00:07:47,920

days and I do understand that the the

123

00:07:54,390 --> 00:07:51,040

article has been downloaded about three

124

00:07:57,440 --> 00:07:54,400

million times on the Internet hmm well

125

00:08:00,540 --> 00:07:57,450

it does amaze me that the New York Times

126

00:08:03,600 --> 00:08:00,550

actually ran this story because I mean

127

00:08:06,090 --> 00:08:03,610

you know from coming from you know

128

00:08:08,790 --> 00:08:06,100

inside the newsroom for for many many

129

00:08:11,070 --> 00:08:08,800

years I know that most of the time this

130

00:08:14,460 --> 00:08:11,080

type of subject is treated as a joke or

131

00:08:17,660 --> 00:08:14,470

with with ignorance because most

132

00:08:20,040 --> 00:08:17,670

reporters and newest assignment editors

133

00:08:22,980 --> 00:08:20,050

they have no idea

134

00:08:24,270 --> 00:08:22,990

you know then what's what's going on so

135

00:08:28,110 --> 00:08:24,280

I mean that's why you see so many

136

00:08:30,540 --> 00:08:28,120

stories especially on television news or

137

00:08:33,150 --> 00:08:30,550

you know it's it's regulated to after

138

00:08:35,670 --> 00:08:33,160

the weather and they play the x-files

139

00:08:37,290 --> 00:08:35,680

music in the background well this time

140

00:08:40,440 --> 00:08:37,300

this time seem to be a little bit

141

00:08:45,060 --> 00:08:40,450

different the the Chuckle factor was

142

00:08:47,550 --> 00:08:45,070

still there to some degree but usually

143

00:08:51,290 --> 00:08:47,560

now it's like a good cop bad cop if

144

00:08:53,670 --> 00:08:51,300

there's a panel of you know people

145

00:08:57,030 --> 00:08:53,680

sitting around the the desk there let's

146

00:09:00,480 --> 00:08:57,040

say on ABC there's the weather guy the

147

00:09:03,420 --> 00:09:00,490

straight news guy the gal that does the

148

00:09:05,220 --> 00:09:03,430

traffic at least one of them will say oh

149

00:09:07,500 --> 00:09:05,230

I you know I believe or we should

150

00:09:09,330 --> 00:09:07,510

investigate this and the other two will

151

00:09:12,360 --> 00:09:09,340

try to say well we we don't want to

152

00:09:14,010 --> 00:09:12,370

repeat the story again you know but it

153

00:09:16,470 --> 00:09:14,020

didn't get a lot of attention and a lot

154

00:09:19,830 --> 00:09:16,480

of airplay and and that's good I think

155

00:09:21,780 --> 00:09:19,840

for for all of us I mean well okay let's

156

00:09:27,660 --> 00:09:21,790

wait let's bring great into this

157

00:09:28,740 --> 00:09:27,670

conversation absolutely good have you

158

00:09:33,450 --> 00:09:28,750

been have you been listening

159

00:09:34,380 --> 00:09:33,460

no I mean I hear me oh yeah yes I'm good

160

00:09:37,320 --> 00:09:34,390

okay

161

00:09:39,990 --> 00:09:37,330

yeah I've been listening the I've been

162

00:09:42,480 --> 00:09:40,000

basically not saying anything about it

163

00:09:46,200 --> 00:09:42,490

trying not to and kind of just polling

164

00:09:49,200 --> 00:09:46,210

my friends and listening to them and at

165

00:09:51,840 --> 00:09:49,210

this point I've got three things to say

166

00:09:55,320 --> 00:09:51,850

about the that's whatever we want to

167

00:09:57,540 --> 00:09:55,330

call it I was closure or what the first

168

00:09:59,850 --> 00:09:57,550

thing is that the people that are

169

00:10:01,740 --> 00:09:59,860

involved with it are all for the most

170

00:10:05,010 --> 00:10:01,750

part Lisa spokespeople are from the CIA

171

00:10:07,860 --> 00:10:05,020

or former CIA their business is secrets

172

00:10:09,930 --> 00:10:07,870

their business is making sure that

173

00:10:12,000 --> 00:10:09,940

people see things a certain way so that

174

00:10:16,920 --> 00:10:12,010

you know national security concerns can

175

00:10:20,700 --> 00:10:16,930

be taken care of the second thing is

176

00:10:22,770 --> 00:10:20,710

that and I said this and I'm not the

177

00:10:26,610 --> 00:10:22,780

only one a lot of people said this about

178

00:10:28,860 --> 00:10:26,620

this the so-called disclosure the only

179

00:10:30,750 --> 00:10:28,870

disclosure that this disclosure movement

180

00:10:32,430 --> 00:10:30,760

would believe is the one that they

181

00:10:33,990 --> 00:10:32,440

already had in their minds in the first

182

00:10:35,880 --> 00:10:34,000

place if they didn't hear exactly what

183

00:10:38,070 --> 00:10:35,890

they wanted to hear it wouldn't they

184

00:10:40,170 --> 00:10:38,080

would have a screamed cover-up and the

185

00:10:43,020 --> 00:10:40,180

third thing is that I noticed is that

186

00:10:44,970 --> 00:10:43,030

every part of the story is conforming to

187

00:10:48,000 --> 00:10:44,980

the myth that has been built up over the

188

00:10:50,040 --> 00:10:48,010

last you know from when I say myth I

189

00:10:51,570 --> 00:10:50,050

mean the story that that ufology tells

190

00:10:51,960 --> 00:10:51,580

itself whether it's true or not or

191

00:10:54,240 --> 00:10:51,970

whatever

192

00:10:56,670 --> 00:10:54,250

starting with you know probably in some

193

00:10:58,140 --> 00:10:56,680

time in the mid 80s really starting with

194

00:11:00,720 --> 00:10:58,150

Bill Moore kind of telling everybody

195

00:11:04,140 --> 00:11:00,730

what had been going on in 1989 the

196

00:11:06,050 --> 00:11:04,150

x-files in the 90s every movie that

197

00:11:08,460 --> 00:11:06,060

deals with the government in UFOs

198

00:11:12,150 --> 00:11:08,470

everything they've been saying conforms

199

00:11:13,500 --> 00:11:12,160

to that that script and that myth and I

200

00:11:15,450 --> 00:11:13,510

don't know how other people feel about

201  
00:11:17,820 --> 00:11:15,460  
it but when something sounds too good to

202  
00:11:20,730 --> 00:11:17,830  
be true it really makes me wonder so

203  
00:11:22,110 --> 00:11:20,740  
this is why I'm kind of not saying that

204  
00:11:24,210 --> 00:11:22,120  
this you know it's not true or not

205  
00:11:25,620 --> 00:11:24,220  
important I think it is important

206  
00:11:28,950 --> 00:11:25,630  
because it changes the conversation a

207  
00:11:30,720 --> 00:11:28,960  
little bit but ultimately and of all

208  
00:11:32,310 --> 00:11:30,730  
people Grant Cameron pointed this out on

209  
00:11:34,610 --> 00:11:32,320  
my show like four or five years ago he

210  
00:11:36,960 --> 00:11:34,620  
said disclosures already happened mm-hm

211  
00:11:38,699 --> 00:11:36,970  
it's there for everybody to see if

212  
00:11:40,740 --> 00:11:38,709  
you're really into the subject there's

213  
00:11:42,510 --> 00:11:40,750

all kinds of documents and all kinds of

214

00:11:44,490 --> 00:11:42,520

little bits here and there and all kinds

215

00:11:45,990 --> 00:11:44,500

Steven Greer for all whatever you think

216

00:11:48,840 --> 00:11:46,000

of him at all those people come up and

217

00:11:51,630 --> 00:11:48,850

and talk Leslie Keens book of all you

218

00:11:56,639 --> 00:11:51,640

know just to to make a really strong

219

00:11:59,250 --> 00:11:56,649

point was specifically concerned with

220

00:12:01,530 --> 00:11:59,260

this matter so like a lot of people

221

00:12:03,720 --> 00:12:01,540

including you guys I think it's really

222

00:12:05,460 --> 00:12:03,730

nothing new nothing really relevant or

223

00:12:08,430 --> 00:12:05,470

ll the main thing that could happen

224

00:12:10,710 --> 00:12:08,440

which which a lot of people are asking

225

00:12:12,840 --> 00:12:10,720

for is you know what about this this

226

00:12:14,519 --> 00:12:12,850

alloy or metal or whatever they want to

227

00:12:16,199 --> 00:12:14,529

call it that they found are they going

228

00:12:19,340 --> 00:12:16,209

to release that so other people can look

229

00:12:21,329 --> 00:12:19,350

at it so you know some scientists or or

230

00:12:24,350 --> 00:12:21,339

institution that is not part of their

231

00:12:26,430 --> 00:12:24,360

group can take a look at it you know

232

00:12:28,290 --> 00:12:26,440

there just has to be something there

233

00:12:31,440 --> 00:12:28,300

besides the vaporware that's come out

234

00:12:34,920 --> 00:12:31,450

for it so far so remains to be seen

235

00:12:37,710 --> 00:12:34,930

we'll see ya right now all's I have is

236

00:12:42,180 --> 00:12:37,720

just you know talk of this you know

237

00:12:44,790 --> 00:12:42,190

so-called a strange metal somebody

238

00:12:47,790 --> 00:12:44,800

actually raised about realize that Bob

239

00:12:53,040 --> 00:12:47,800

Bigelow it's got a lot of money behind

240

00:12:55,500 --> 00:12:53,050

him and he's now involved in the in the

241

00:13:01,829 --> 00:12:55,510

space race and I don't think he wants to

242

00:13:05,639 --> 00:13:01,839

be put in a position of being bought out

243

00:13:08,730 --> 00:13:05,649

as as somebody who deals very loosely

244

00:13:11,910 --> 00:13:08,740

with the with the truth I mean I think

245

00:13:13,230 --> 00:13:11,920

if he says he has some sort of metal he

246

00:13:16,800 --> 00:13:13,240

has some sort of metal

247

00:13:20,160 --> 00:13:16,810

of course metals have been known to be

248

00:13:22,319 --> 00:13:20,170

floating around in the UFO field going

249

00:13:24,050 --> 00:13:22,329

back all the way to Maury island right

250

00:13:27,540 --> 00:13:24,060

Greg I mean they're they're plenty

251  
00:13:29,430 --> 00:13:27,550  
metals here and then I guess maybe one

252  
00:13:34,650 --> 00:13:29,440  
of the better ones was the one that a

253  
00:13:37,680 --> 00:13:34,660  
pro was involved in many years ago some

254  
00:13:40,530 --> 00:13:37,690  
magnesium or something that fell from an

255  
00:13:50,220 --> 00:13:40,540  
object in the sky and was that in Brazil

256  
00:13:52,800 --> 00:13:50,230  
maybe yeah that's like that name so I

257  
00:13:54,960 --> 00:13:52,810  
think there was some debris or something

258  
00:13:56,310 --> 00:13:54,970  
left scraped on a rock at Socorro as

259  
00:13:58,470 --> 00:13:56,320  
well

260  
00:14:01,139 --> 00:13:58,480  
and I have actually I have on my desk

261  
00:14:04,110 --> 00:14:01,149  
here and I was wondering how it got I

262  
00:14:08,009 --> 00:14:04,120  
believe I got here I believe it was

263  
00:14:12,840 --> 00:14:08,019

given to me by a John keel it's a packet

264

00:14:15,900 --> 00:14:12,850

of packet of something in the packet of

265

00:14:18,900 --> 00:14:15,910

I guess foil I would believe that it's a

266

00:14:22,550 --> 00:14:18,910

maybe this chafe that the they used to

267

00:14:28,079 --> 00:14:22,560

send throw out of the planes to

268

00:14:30,499 --> 00:14:28,089

come up yeah gum up the radar right yeah

269

00:14:34,740 --> 00:14:30,509

it was it was sent under the

270

00:14:36,870 --> 00:14:34,750

classification of well angel here but

271

00:14:38,579 --> 00:14:36,880

it's certainly not angel here but it you

272

00:14:39,689 --> 00:14:38,589

know it came during that period where

273

00:14:43,889 --> 00:14:39,699

there were a lot of things that were

274

00:14:45,990 --> 00:14:43,899

being shoved out of UFOs and and things

275

00:14:49,050 --> 00:14:46,000

had fallen from the sky we don't we

276

00:14:50,790 --> 00:14:49,060

can't certainly can't deny that now most

277

00:14:54,449 --> 00:14:50,800

of the things if they've been tested

278

00:14:57,180 --> 00:14:54,459

they've turned out to be something that

279

00:15:00,509 --> 00:14:57,190

could be manufactured here on earth but

280

00:15:02,280 --> 00:15:00,519

who's to say that maybe you know if

281

00:15:05,189 --> 00:15:02,290

you're a test pilot from somewhere else

282

00:15:07,110 --> 00:15:05,199

you're not using some material that you

283

00:15:09,769 --> 00:15:07,120

would also use on earth I mean it's kind

284

00:15:13,110 --> 00:15:09,779

of you know how do you prove or disprove

285

00:15:16,590 --> 00:15:13,120

something really is from outer space or

286

00:15:18,809 --> 00:15:16,600

from everyone yeah there was an article

287

00:15:20,430 --> 00:15:18,819

in Scientific American I think recently

288

00:15:23,160 --> 00:15:20,440

saying well that you know the fact that

289

00:15:25,050 --> 00:15:23,170

whatever ice well whatever metals they

290

00:15:27,900 --> 00:15:25,060

have and the ratios and the isotopes of

291

00:15:30,210 --> 00:15:27,910

the metals that are in there it's not

292

00:15:31,829 --> 00:15:30,220

likely that the point of the articles is

293

00:15:33,720 --> 00:15:31,839

it's not like we couldn't figure out

294

00:15:37,230 --> 00:15:33,730

what it was it's it's not really a

295

00:15:41,759 --> 00:15:37,240

mystery but there was an interview I

296

00:15:43,889 --> 00:15:41,769

think with pelagic will a on skeptic Oh

297

00:15:46,019 --> 00:15:43,899

a couple months ago yes where he spoke

298

00:15:48,480 --> 00:15:46,029

about some material that he had seen and

299

00:15:51,540 --> 00:15:48,490

he said the the point was that the

300

00:15:53,160 --> 00:15:51,550

ratios of the metals were not anything

301  
00:15:54,540 --> 00:15:53,170  
that could have been manufactured on the

302  
00:15:56,730 --> 00:15:54,550  
earth because those kind of metals if

303  
00:15:59,970 --> 00:15:56,740  
I'm saying is right will not alloy

304  
00:16:01,740 --> 00:15:59,980  
properly and that those ratios have

305  
00:16:02,999 --> 00:16:01,750  
never been found before and they don't

306  
00:16:04,860 --> 00:16:03,009  
seem to make any sense and I think

307  
00:16:07,259 --> 00:16:04,870  
that's what I think that's what they're

308  
00:16:09,600 --> 00:16:07,269  
kind of pushing out I'm not a

309  
00:16:12,630 --> 00:16:09,610  
metallurgist I'm not a chemist yeah

310  
00:16:14,519 --> 00:16:12,640  
but my impression was that the ratios of

311  
00:16:17,220 --> 00:16:14,529  
the metals in the way that they're the

312  
00:16:19,860 --> 00:16:17,230  
way that they are put together are in

313  
00:16:21,000 --> 00:16:19,870

ways that aren't normally are either not

314

00:16:23,880 --> 00:16:21,010

normally possible or not possible

315

00:16:26,759 --> 00:16:23,890

nobody's ever done it before and they

316

00:16:29,370 --> 00:16:26,769

don't know the you know the procedure

317

00:16:33,810 --> 00:16:29,380

for doing it I guess the whole idea of

318

00:16:37,860 --> 00:16:33,820

getting a hold of these metal pieces is

319

00:16:40,530 --> 00:16:37,870

so that they can be back engineered yeah

320

00:16:43,290 --> 00:16:40,540

that's the idea that Tom belongs to the

321

00:16:44,340 --> 00:16:43,300

Stars Academy whatever is a thing that

322

00:16:46,259 --> 00:16:44,350

they're going to do they're going to use

323

00:16:48,300 --> 00:16:46,269

some of the technology and back engineer

324

00:16:52,019 --> 00:16:48,310

at it basically the Phil Corso idea

325

00:16:53,430 --> 00:16:52,029

nobody's really brought that up taking

326  
00:16:56,040 --> 00:16:53,440  
something that was from somewhere else

327  
00:16:58,699 --> 00:16:56,050  
back engineering and making you know in

328  
00:17:01,110 --> 00:16:58,709  
changing transportation or whatever

329  
00:17:03,569 --> 00:17:01,120  
that's one of their goals they showed

330  
00:17:05,939 --> 00:17:03,579  
some weird-looking vehicle that they

331  
00:17:08,970 --> 00:17:05,949  
proposed that's going to use anti grab

332  
00:17:10,919 --> 00:17:08,980  
or I don't know what to carry people

333  
00:17:14,579 --> 00:17:10,929  
further and faster and cheaper and all

334  
00:17:17,039 --> 00:17:14,589  
that but they didn't specify how well

335  
00:17:19,949 --> 00:17:17,049  
long have you III know you're you're

336  
00:17:21,780 --> 00:17:19,959  
more of a crypto the fellow that I you

337  
00:17:25,049 --> 00:17:21,790  
follow just what have you you followed

338  
00:17:28,049 --> 00:17:25,059

any of this yeah you know I kind of

339

00:17:30,330 --> 00:17:28,059

believe they're being spoon-fed from the

340

00:17:35,190 --> 00:17:30,340

by the government quite office with you

341

00:17:37,110 --> 00:17:35,200

I don't know I I didn't like haven't

342

00:17:38,940 --> 00:17:37,120

really paid much attention to it other

343

00:17:44,669 --> 00:17:38,950

than what people have been sending me or

344

00:17:46,620 --> 00:17:44,679

telling me R asking me I don't know

345

00:17:49,620 --> 00:17:46,630

quite frankly like you said it is

346

00:17:52,310 --> 00:17:49,630

interesting that you know the New York

347

00:17:55,080 --> 00:17:52,320

Times did put this thing out there but

348

00:17:57,299 --> 00:17:55,090

you know then again it when it comes

349

00:17:58,950 --> 00:17:57,309

from the government like they really

350

00:18:01,380 --> 00:17:58,960

don't have much choice they gotta report

351

00:18:04,200 --> 00:18:01,390

it and you know you're talking about

352

00:18:07,740 --> 00:18:04,210

this memory it's metal as memory type

353

00:18:15,630 --> 00:18:07,750

metal you know you know the stories of

354

00:18:19,890 --> 00:18:15,640

the nitinol years ago this controversy

355

00:18:22,470 --> 00:18:19,900

that apparently that this nitinol or

356

00:18:23,070 --> 00:18:22,480

memory type metals was part of the

357

00:18:30,690 --> 00:18:23,080

Roswell

358

00:18:34,470 --> 00:18:30,700

was missing somehow you think that has

359

00:18:35,909 --> 00:18:34,480

anything to do with this nobody's

360

00:18:37,980 --> 00:18:35,919

mentioned anything like that in

361

00:18:40,320 --> 00:18:37,990

connection with this with this episode

362

00:18:42,600 --> 00:18:40,330

not that I've heard like well yeah I

363

00:18:44,580 --> 00:18:42,610

haven't paid really close attention to

364

00:18:47,130 --> 00:18:44,590

it because like we've all been saying

365

00:18:50,070 --> 00:18:47,140

here I we I'm not really sure it's that

366

00:18:51,210 --> 00:18:50,080

important right now something may happen

367

00:18:52,680 --> 00:18:51,220

in the future where there's something

368

00:18:54,120 --> 00:18:52,690

that really makes a difference and the

369

00:18:55,860 --> 00:18:54,130

people to see for themselves and them

370

00:18:58,470 --> 00:18:55,870

scientists could look at and say yeah

371

00:18:59,970 --> 00:18:58,480

well this doesn't seem you know it seems

372

00:19:03,240 --> 00:18:59,980

to be what they say it is would do

373

00:19:06,919 --> 00:19:03,250

something unknown nitinol obviously yeah

374

00:19:09,659 --> 00:19:06,929

you provenance of that I think has been

375

00:19:14,820 --> 00:19:09,669

established I'm not exactly sure but

376

00:19:16,320 --> 00:19:14,830

it's not out of the you know the it's

377

00:19:18,000 --> 00:19:16,330

not out of possibility that humans could

378

00:19:20,419 --> 00:19:18,010

have committed such a thing just like

379

00:19:22,590 --> 00:19:20,429

just about anything else from the rock I

380

00:19:25,200 --> 00:19:22,600

think at some point

381

00:19:27,899 --> 00:19:25,210

Ryan wood was actually trying to find

382

00:19:30,480 --> 00:19:27,909

out how you know all these patents came

383

00:19:32,039 --> 00:19:30,490

to be for transistors and and fiber

384

00:19:33,990 --> 00:19:32,049

optics and all the things they said they

385

00:19:35,940 --> 00:19:34,000

came from they came from the Roswell

386

00:19:38,970 --> 00:19:35,950

room so who knows this is another

387

00:19:41,490 --> 00:19:38,980

iteration of this they're saying there's

388

00:19:44,610 --> 00:19:41,500

some kind of metal alloy artifact

389

00:19:48,769 --> 00:19:44,620

something are some things groups of

390

00:19:51,299 --> 00:19:48,779

things that they are using to further

391

00:19:53,129 --> 00:19:51,309

human understanding of you know how to

392

00:19:57,779 --> 00:19:53,139

how to build things how to make things

393

00:20:00,810 --> 00:19:57,789

out of how to change our the way we use

394

00:20:03,629 --> 00:20:00,820

material I think that's the idea here

395

00:20:07,110 --> 00:20:03,639

but this and I'm not exactly sure why

396

00:20:10,019 --> 00:20:07,120

they're saying that it would be nice to

397

00:20:13,950 --> 00:20:10,029

have them hopefully give some of this

398

00:20:15,720 --> 00:20:13,960

material to to an independent lab person

399

00:20:21,779 --> 00:20:15,730

scientists whatever take a look at it

400

00:20:24,360 --> 00:20:21,789

and then but certainly if I certainly

401  
00:20:26,490 --> 00:20:24,370  
holding on to the bulk of the material

402  
00:20:29,759 --> 00:20:26,500  
because we know in the past how

403  
00:20:33,629 --> 00:20:29,769  
supposedly evidence and metals and

404  
00:20:35,159 --> 00:20:33,639  
things have been switched so we don't we

405  
00:20:36,960 --> 00:20:35,169  
certainly don't want that to happen I'm

406  
00:20:41,480 --> 00:20:36,970  
sure that Bigelow and the

407  
00:20:43,230 --> 00:20:41,490  
the others involved happen yeah a

408  
00:20:44,850 --> 00:20:43,240  
multi-millionaire is not going to have

409  
00:20:47,159 --> 00:20:44,860  
something disappear on it because it's

410  
00:20:48,930 --> 00:20:47,169  
something disappears his property I

411  
00:20:51,510 --> 00:20:48,940  
think he's got enough wherewithal to

412  
00:20:54,000 --> 00:20:51,520  
figure out who took it I I wouldn't

413  
00:20:55,830 --> 00:20:54,010

believe so but material has disappeared

414

00:20:59,159 --> 00:20:55,840

that we've mentioned a couple of times

415

00:21:02,640 --> 00:20:59,169

on the on the show this fellow Alvin

416

00:21:05,640 --> 00:21:02,650

Moore who actually was a friend or an

417

00:21:08,940 --> 00:21:05,650

associate of Wilbur B Smith we just did

418

00:21:11,279 --> 00:21:08,950

a book on project a magnet and Alvin

419

00:21:13,710 --> 00:21:11,289

Moore had supposedly a chunk of a metal

420

00:21:17,460 --> 00:21:13,720

that was shot off of one of the smaller

421

00:21:20,159 --> 00:21:17,470

UFOs over the DC UFOs you know during

422

00:21:23,250 --> 00:21:20,169

the 52 flap and he had put it in there

423

00:21:25,799 --> 00:21:23,260

in a safe that supposedly only he had

424

00:21:27,600 --> 00:21:25,809

the combination to but then when he went

425

00:21:31,560 --> 00:21:27,610

in to retrieve the metal to send it to

426

00:21:34,159 --> 00:21:31,570

Smith it wasn't there and to this day we

427

00:21:39,380 --> 00:21:34,169

don't know I you know it did it dissolve

428

00:21:41,159 --> 00:21:39,390

did the aliens you know scooped it up by

429

00:21:44,220 --> 00:21:41,169

teleportation or did they put their

430

00:21:47,340 --> 00:21:44,230

hands through the the safe and grab it

431

00:21:50,880 --> 00:21:47,350

one dark evening yeah we don't know but

432

00:21:54,659 --> 00:21:50,890

it disappeared and of course a lot of

433

00:21:58,350 --> 00:21:54,669

the a lot of material has been switched

434

00:22:01,110 --> 00:21:58,360

and UFO footage you know has been

435

00:22:04,289 --> 00:22:01,120

returned with the parts of it that

436

00:22:06,360 --> 00:22:04,299

clipped away and it doesn't who's to say

437

00:22:12,390 --> 00:22:06,370

that it wouldn't happen today as well

438

00:22:15,350 --> 00:22:12,400

you know but like 3040 years later

439

00:22:17,669 --> 00:22:15,360

that's correct a mysterious seriously

440

00:22:20,130 --> 00:22:17,679

mysteriously left in the mailbox I

441

00:22:22,049 --> 00:22:20,140

believe right yeah somebody called him

442

00:22:23,130 --> 00:22:22,059

and said go look in your mailbox and I

443

00:22:24,210 --> 00:22:23,140

think he went out there there's nothing

444

00:22:26,220 --> 00:22:24,220

there but then he went out a little bit

445

00:22:28,980 --> 00:22:26,230

later and he there was a package there

446

00:22:31,500 --> 00:22:28,990

with all of his photographs from 1966 or

447

00:22:33,930 --> 00:22:31,510

whatever it wasn't said Anna photographs

448

00:22:35,850 --> 00:22:33,940

that he'd spoken about and told people

449

00:22:38,370 --> 00:22:35,860

about but he hadn't seen them for you

450

00:22:40,320 --> 00:22:38,380

know what 40 years yeah I guess and

451  
00:22:41,220 --> 00:22:40,330  
copies yeah pieces of copies or

452  
00:22:44,190 --> 00:22:41,230  
something right

453  
00:22:46,080 --> 00:22:44,200  
yeah and ruffle and I think Robert would

454  
00:22:48,330 --> 00:22:46,090  
a few other people actually took these

455  
00:22:49,950 --> 00:22:48,340  
photographs scan them in and started

456  
00:22:51,600 --> 00:22:49,960  
examining them and they said they held

457  
00:22:53,490 --> 00:22:51,610  
up under scrutiny

458  
00:22:55,529 --> 00:22:53,500  
according to his story that when he told

459  
00:22:57,320 --> 00:22:55,539  
four years and that photographs weren't

460  
00:23:00,779 --> 00:22:57,330  
there to prove it suddenly they were I

461  
00:23:04,470 --> 00:23:00,789  
think I think somewhere on YouTube there

462  
00:23:05,940 --> 00:23:04,480  
is actually a 20 minute I don't know if

463  
00:23:08,399 --> 00:23:05,950

you call it a documentary or an

464

00:23:11,340 --> 00:23:08,409

interviewer something from one of the

465

00:23:13,200 --> 00:23:11,350

UFO shows that talks about that a great

466

00:23:15,090 --> 00:23:13,210

detail and of course we've had an

467

00:23:17,970 --> 00:23:15,100

truffle on and and she's spoken about

468

00:23:20,600 --> 00:23:17,980

this incident that's that's probably you

469

00:23:24,409 --> 00:23:20,610

know her her key case I guess that she's

470

00:23:28,830 --> 00:23:24,419

you know investigated in very thoroughly

471

00:23:33,810 --> 00:23:28,840

of course but yeah we certainly do want

472

00:23:35,879 --> 00:23:33,820

to you know like see what comes next to

473

00:23:38,669 --> 00:23:35,889

me it's a it's kind of its kind of

474

00:23:40,289 --> 00:23:38,679

exciting I mean I mean the interrupts it

475

00:23:41,940 --> 00:23:40,299

need to interrupt to hear Tim because we

476  
00:23:43,500 --> 00:23:41,950  
have to go to our bottom of the hour

477  
00:23:45,049 --> 00:23:43,510  
break so when we come back we'll

478  
00:23:53,610 --> 00:23:45,059  
continue our conversation about

479  
00:24:00,340 --> 00:23:57,760  
now back to exploring the bazaar with

480  
00:24:03,340 --> 00:24:00,350  
two of the most electrifying researchers

481  
00:24:08,410 --> 00:24:03,350  
in the Paranoid your hosts Timothy

482  
00:24:09,940 --> 00:24:08,420  
effectively and tastes now all right

483  
00:24:13,780 --> 00:24:09,950  
welcome back to exploring the bazaar I'm

484  
00:24:15,160 --> 00:24:13,790  
Tim Schwarz and as per our previous

485  
00:24:18,250 --> 00:24:15,170  
conversation before the break I just

486  
00:24:20,440 --> 00:24:18,260  
want to add to it that you know for all

487  
00:24:21,940 --> 00:24:20,450  
the people out there who are expecting

488  
00:24:25,540 --> 00:24:21,950

all this information that's you know

489

00:24:27,940 --> 00:24:25,550

coming out and was a Tom DeLonge Zanu

490

00:24:30,040 --> 00:24:27,950

Organization expecting that oh boy the

491

00:24:32,770 --> 00:24:30,050

extra-terrestrial revelation is you're

492

00:24:36,010 --> 00:24:32,780

going to be coming soon forget about it

493

00:24:38,890 --> 00:24:36,020

it's not gonna happen the UFO mystery

494

00:24:41,560 --> 00:24:38,900

can't be pinned down that easily that's

495

00:24:45,970 --> 00:24:41,570

just in my opinion too simplistic

496

00:24:54,010 --> 00:24:45,980

obviously oh go ahead yeah yeah well no

497

00:24:55,750 --> 00:24:54,020

no I was going to introduce our yeah

498

00:24:59,800 --> 00:24:55,760

that's right used English mystery guest

499

00:25:02,110 --> 00:24:59,810

right well we've got probably got to

500

00:25:04,510 --> 00:25:02,120

yelling Greenfield on the line Alan hey

501  
00:25:08,620 --> 00:25:04,520  
you don't tonight where is he I want to

502  
00:25:10,870 --> 00:25:08,630  
talk to him he owes us all money but

503  
00:25:12,460 --> 00:25:10,880  
that's okay well anyway right and Harry

504  
00:25:14,590 --> 00:25:12,470  
Reed owes you money but that's not

505  
00:25:17,950 --> 00:25:14,600  
important right now what's important is

506  
00:25:21,280 --> 00:25:17,960  
things get done they get done with a lot

507  
00:25:24,010 --> 00:25:21,290  
of skimming and a lot of things but you

508  
00:25:27,100 --> 00:25:24,020  
know if kids get milk they get the milk

509  
00:25:30,850 --> 00:25:27,110  
it doesn't matter as much it's a

510  
00:25:33,100 --> 00:25:30,860  
different subject anyway when when

511  
00:25:34,330 --> 00:25:33,110  
somebody skims money off the top and the

512  
00:25:37,900 --> 00:25:34,340  
kids still get their milk

513  
00:25:41,170 --> 00:25:37,910

the point is officially as far as

514

00:25:44,320 --> 00:25:41,180

everybody was told for the last what 20

515

00:25:46,480 --> 00:25:44,330

years 30 years when Project Blue Book

516

00:25:51,250 --> 00:25:46,490

closed and the Condon committee

517

00:25:53,530 --> 00:25:51,260

concluded that contrary to its internal

518

00:25:55,990 --> 00:25:53,540

data that there was no reason to

519

00:25:58,300 --> 00:25:56,000

continue investigations the government

520

00:25:59,500 --> 00:25:58,310

was out of the UFO business the United

521

00:26:02,380 --> 00:25:59,510

States government anyway

522

00:26:05,770 --> 00:26:02,390

that turns out not to be true and the

523

00:26:08,740 --> 00:26:05,780

fact is that for whatever reason this

524

00:26:11,260 --> 00:26:08,750

rather small by government standards

525

00:26:14,430 --> 00:26:11,270

amount of money apparently some of it

526

00:26:17,080 --> 00:26:14,440

went into UFO investigations and and

527

00:26:20,130 --> 00:26:17,090

produced some very interesting results

528

00:26:23,860 --> 00:26:20,140

conclusions no I've always said that

529

00:26:26,710 --> 00:26:23,870

that any of us who have been in ufology

530

00:26:29,380 --> 00:26:26,720

or connected subjects for any length of

531

00:26:32,950 --> 00:26:29,390

time probably know a lot more about what

532

00:26:34,900 --> 00:26:32,960

you foes are or not then then the

533

00:26:38,290 --> 00:26:34,910

government does because it's always been

534

00:26:42,880 --> 00:26:38,300

a penny-ante operation compared to most

535

00:26:45,400 --> 00:26:42,890

of the Defense Department budget rightly

536

00:26:48,280 --> 00:26:45,410

or wrongly all the way back to to

537

00:26:50,920 --> 00:26:48,290

project sign through grudge through Blue

538

00:26:53,800 --> 00:26:50,930

Book and through whatever they call this

539

00:26:55,750 --> 00:26:53,810

but the denial is always there at the

540

00:26:59,050 --> 00:26:55,760

end of each one of these projects they

541

00:27:00,490 --> 00:26:59,060

say or we're not doing a UFO

542

00:27:02,590 --> 00:27:00,500

investigations anymore

543

00:27:08,440 --> 00:27:02,600

and then a few years later they say well

544

00:27:12,670 --> 00:27:08,450

we were through 2090 but in 2000 91 we

545

00:27:15,580 --> 00:27:12,680

closed it so it's a to use Jean DuPont

546

00:27:18,160 --> 00:27:15,590

haze term a long walk down an endless

547

00:27:21,490 --> 00:27:18,170

tube but that's not about you folks it's

548

00:27:23,800 --> 00:27:21,500

about government but you know I can

549

00:27:26,110 --> 00:27:23,810

understand people in Nevada being upset

550

00:27:30,040 --> 00:27:26,120

with Harry Reid but he's he's history

551  
00:27:32,230 --> 00:27:30,050  
now so you can deal with that or you

552  
00:27:39,400 --> 00:27:32,240  
know perp-walk em or whatever he's

553  
00:27:55,060 --> 00:27:39,410  
hardly the worst crook in government is

554  
00:27:57,310 --> 00:27:55,070  
the move the states well you know well

555  
00:28:00,520 --> 00:27:57,320  
you know nothing nothing ever really

556  
00:28:02,770 --> 00:28:00,530  
changes because we have the same kind of

557  
00:28:04,510 --> 00:28:02,780  
situation here with those in the

558  
00:28:07,810 --> 00:28:04,520  
government who think that this

559  
00:28:10,060 --> 00:28:07,820  
information ought to be released on a

560  
00:28:12,280 --> 00:28:10,070  
wide scale basis and that the public has

561  
00:28:13,360 --> 00:28:12,290  
the right to and I use it in quotes to

562  
00:28:14,740 --> 00:28:13,370  
know I don't know what the

563  
00:28:17,770 --> 00:28:14,750

supposed to know but they're supposed to

564

00:28:22,210 --> 00:28:17,780

know and then there is another segment

565

00:28:24,310 --> 00:28:22,220

of the government who believes that we

566

00:28:27,580 --> 00:28:24,320

should not be told because of one of the

567

00:28:30,940 --> 00:28:27,590

reason now it's come out from I believe

568

00:28:33,400 --> 00:28:30,950

Tom DeLonge and maybe from a Bob Bigelow

569

00:28:36,700 --> 00:28:33,410

and those that involved those that are

570

00:28:40,780 --> 00:28:36,710

opposed to the release of this new UFO

571

00:28:45,490 --> 00:28:40,790

information are convinced that Satan and

572

00:28:50,350 --> 00:28:45,500

I say Satan is a high Satan begone Singh

573

00:28:53,860 --> 00:28:50,360

Satan is behind the UFO mystery and if

574

00:28:56,980 --> 00:28:53,870

we release this information he will be

575

00:28:59,440 --> 00:28:56,990

able to take hold over the planet now

576

00:29:02,790 --> 00:28:59,450

one could say it might have happened

577

00:29:04,750 --> 00:29:02,800

already if one believes in the forces of

578

00:29:07,630 --> 00:29:04,760

evil

579

00:29:10,480 --> 00:29:07,640

but that really hasn't changed because

580

00:29:13,930 --> 00:29:10,490

going back to the days of even major

581

00:29:16,570 --> 00:29:13,940

Keyhoe what was a you know what was

582

00:29:18,250 --> 00:29:16,580

going on there was a battle between the

583

00:29:20,350 --> 00:29:18,260

forces of light and the forces of

584

00:29:22,750 --> 00:29:20,360

darkness to either present this

585

00:29:25,750 --> 00:29:22,760

information to the public or to withhold

586

00:29:29,140 --> 00:29:25,760

it for fear that the stock market might

587

00:29:33,910 --> 00:29:29,150

crash or that the aliens were coming in

588

00:29:35,650 --> 00:29:33,920

to come and rape and pillage and plunder

589

00:29:37,750 --> 00:29:35,660

well hell they do that in the government

590

00:29:39,669 --> 00:29:37,760

and in Hollywood so what do we have to

591

00:29:44,770 --> 00:29:39,679

worry about the aliens they don't they

592

00:29:47,080 --> 00:29:44,780

don't want competition to him but that's

593

00:29:49,720 --> 00:29:47,090

not important what is important is

594

00:29:52,930 --> 00:29:49,730

there's been a breakthrough in terms of

595

00:29:55,690 --> 00:29:52,940

mainstream media yes some would call it

596

00:29:57,520 --> 00:29:55,700

the fake news media but that's not what

597

00:30:01,690 --> 00:29:57,530

I call them I call them the mainstream

598

00:30:04,720 --> 00:30:01,700

media has given serious attention to the

599

00:30:07,480 --> 00:30:04,730

subject of UFOs in the past two weeks

600

00:30:10,660 --> 00:30:07,490

the like of which I have never seen I

601  
00:30:14,140 --> 00:30:10,670  
mean there's always been you know the

602  
00:30:16,960 --> 00:30:14,150  
History Channel version of reality which

603  
00:30:21,840 --> 00:30:16,970  
is if they don't have yet another view

604  
00:30:26,919 --> 00:30:21,850  
of the Nazi war crimes they do some

605  
00:30:29,409 --> 00:30:26,929  
ancient astronaut achill nonsense and

606  
00:30:29,739 --> 00:30:29,419  
which I've been on all of their ancient

607  
00:30:35,379 --> 00:30:29,749  
ass

608  
00:30:35,799 --> 00:30:35,389  
so have you Jim now that is the history

609  
00:30:37,899 --> 00:30:35,809  
chai

610  
00:30:42,519 --> 00:30:37,909  
I think the History Channel for the most

611  
00:30:46,149 --> 00:30:42,529  
part does a darn good job I mean ok they

612  
00:30:48,129 --> 00:30:46,159  
deal with sensationalistic topics but

613  
00:30:51,519 --> 00:30:48,139

they do do their research I mean look at

614

00:30:53,950 --> 00:30:51,529

this the series that Tim and I are watch

615

00:30:57,159 --> 00:30:53,960

every Tuesday night the curse of Oak

616

00:31:00,700 --> 00:30:57,169

Island and then there is a Syria this

617

00:31:02,259 --> 00:31:00,710

series about Hitler's escape I mean most

618

00:31:05,229 --> 00:31:02,269

of those things are pretty darn well

619

00:31:07,659 --> 00:31:05,239

documented one almost hopes that the the

620

00:31:11,470 --> 00:31:07,669

normal media would spend that much time

621

00:31:14,499 --> 00:31:11,480

on some of perhaps if not these subjects

622

00:31:17,320 --> 00:31:14,509

some other area subjects because most of

623

00:31:20,560 --> 00:31:17,330

the news today is in such capsulized

624

00:31:23,739 --> 00:31:20,570

form that if you call you you have you

625

00:31:25,749 --> 00:31:23,749

have you know you have not digested

626

00:31:27,639 --> 00:31:25,759

whatever the the subject matter is I

627

00:31:30,220 --> 00:31:27,649

mean I sit there at night and and watch

628

00:31:32,759 --> 00:31:30,230

the you know the six o'clock in the 6:30

629

00:31:36,099 --> 00:31:32,769

news and all the events are so

630

00:31:39,609 --> 00:31:36,109

compressed that it's it's remarkable

631

00:31:42,159 --> 00:31:39,619

that they can put 20 stories into one

632

00:31:44,529 --> 00:31:42,169

half-hour and that's the only time in a

633

00:31:46,720 --> 00:31:44,539

day that you actually see 20 stories

634

00:31:49,210 --> 00:31:46,730

because most of the time if you turn to

635

00:31:52,779 --> 00:31:49,220

these other channels which have become

636

00:31:55,989 --> 00:31:52,789

overly political like CNN and Fox and

637

00:31:58,210 --> 00:31:55,999

MSNBC you get the same three or four

638

00:32:00,789 --> 00:31:58,220

stories over and over and over starting

639

00:32:03,909 --> 00:32:00,799

at five o'clock in the morning and going

640

00:32:06,099 --> 00:32:03,919

through till after midnight it's like

641

00:32:09,129 --> 00:32:06,109

there are no other stories in the whole

642

00:32:11,649 --> 00:32:09,139

world and there are a few out there and

643

00:32:15,849 --> 00:32:11,659

a few of them might involve UFOs and a

644

00:32:22,810 --> 00:32:15,859

few of them might involve cryptozoology

645

00:32:25,659 --> 00:32:22,820

right long now I guess well what what it

646

00:32:28,509 --> 00:32:25,669

was there a major story this year that

647

00:32:32,680 --> 00:32:28,519

broke in the in the the media about

648

00:32:36,399 --> 00:32:32,690

either a Bigfoot or dog man or any of

649

00:32:40,240 --> 00:32:36,409

the Crypt I'd know and we all know it it

650

00:32:42,690 --> 00:32:40,250

has it and unless something major

651  
00:32:45,610 --> 00:32:42,700  
happens like there's a body founder or

652  
00:32:47,920 --> 00:32:45,620  
somebody seriously hurt from something

653  
00:32:50,920 --> 00:32:47,930  
like that or there's a verified sighting

654  
00:32:51,940 --> 00:32:50,930  
that can be actually verified well then

655  
00:32:56,140 --> 00:32:51,950  
there's not going to be in the

656  
00:33:00,130 --> 00:32:56,150  
mainstream media did you get any

657  
00:33:03,040 --> 00:33:00,140  
attention on the Mothman in Chicago did

658  
00:33:07,210 --> 00:33:03,050  
that make the press at all yes yeah did

659  
00:33:09,070 --> 00:33:07,220  
you know the Tribune did a story I

660  
00:33:11,080 --> 00:33:09,080  
wasn't particularly happy with it

661  
00:33:13,030 --> 00:33:11,090  
playboy did a story which I wasn't

662  
00:33:20,260 --> 00:33:13,040  
particularly happy with playboy did a

663  
00:33:23,430 --> 00:33:20,270

story yeah and man in a bikini he may as

664

00:33:27,460 --> 00:33:23,440

well because it got better attention

665

00:33:30,040 --> 00:33:27,470

Colonel Eoff men the Chicago Reader with

666

00:33:31,930 --> 00:33:30,050

us is a local paper that you know they

667

00:33:35,740 --> 00:33:31,940

did several stories in there but as far

668

00:33:38,700 --> 00:33:35,750

as being you know disseminated beyond

669

00:33:41,920 --> 00:33:38,710

the Chicago area no I just didn't happen

670

00:33:43,330 --> 00:33:41,930

then how come I know about it oh yeah

671

00:33:49,630 --> 00:33:43,340

you know about well you're on one in

672

00:33:54,360 --> 00:33:49,640

Indiana yeah I'm the one I'm the one in

673

00:33:59,920 --> 00:33:57,670

leader of the German resistance movement

674

00:34:01,420 --> 00:33:59,930

well if you know me bill putting you on

675

00:34:03,700 --> 00:34:01,430

the blog the blog gets a lot of

676  
00:34:06,460 --> 00:34:03,710  
readership so it's been picked up from

677  
00:34:09,280 --> 00:34:06,470  
the blog quite substantially but as far

678  
00:34:13,200 --> 00:34:09,290  
as the media actually doing it and or

679  
00:34:16,180 --> 00:34:13,210  
you know that just didn't really happen

680  
00:34:19,480 --> 00:34:16,190  
yeah but I mean it did get national

681  
00:34:25,149 --> 00:34:19,490  
publicity I where I get stories related

682  
00:34:28,629 --> 00:34:25,159  
to cryptozoological concerns and UFOs

683  
00:34:31,869 --> 00:34:28,639  
and the ghosts and all of that is just

684  
00:34:34,720 --> 00:34:31,879  
by reading the mainstream press from

685  
00:34:37,270 --> 00:34:34,730  
across the world and extracting from

686  
00:34:40,869 --> 00:34:37,280  
that what's what appears everyday a

687  
00:34:42,970 --> 00:34:40,879  
couple of years ago I got tired of

688  
00:34:46,110 --> 00:34:42,980

hearing where did the UFOs go so I

689

00:34:48,940 --> 00:34:46,120

started running an average of one or two

690

00:34:52,419 --> 00:34:48,950

cases a day this year it's been more

691

00:34:53,530 --> 00:34:52,429

like Oh dozens of cases a day more than

692

00:34:56,020 --> 00:34:53,540

I can't really cope

693

00:34:58,120 --> 00:34:56,030

and that's all from mainstream media I

694

00:35:01,420 --> 00:34:58,130

mean if you count as mainstream media

695

00:35:03,700 --> 00:35:01,430

hometown newspapers all the way up to

696

00:35:04,810 --> 00:35:03,710

USA Today the New York Times The

697

00:35:07,090 --> 00:35:04,820

Washington Post

698

00:35:11,440 --> 00:35:07,100

all of which publicize this and by the

699

00:35:16,270 --> 00:35:11,450

way Kim CNN did several serious stories

700

00:35:19,680 --> 00:35:16,280

on this supposed government agency the

701  
00:35:23,140 --> 00:35:19,690  
point is they they all showed CNN MSNBC

702  
00:35:25,390 --> 00:35:23,150  
even Fox I realize that yeah yeah and

703  
00:35:27,850 --> 00:35:25,400  
that that's a breakthrough because

704  
00:35:30,280 --> 00:35:27,860  
usually if it's something about that

705  
00:35:33,010 --> 00:35:30,290  
they do a little haha story and then

706  
00:35:35,890 --> 00:35:33,020  
they move on that was one haha story I

707  
00:35:39,210 --> 00:35:35,900  
think it was the guy that does their New

708  
00:35:43,900 --> 00:35:39,220  
Year's Eve thing the Vanderbilt guy who

709  
00:35:51,780 --> 00:35:43,910  
helped me here but people is Cooper

710  
00:35:58,450 --> 00:35:55,690  
also too if you noted that directly

711  
00:36:00,910 --> 00:35:58,460  
after the so-called disclosure piece

712  
00:36:03,370 --> 00:36:00,920  
they were showing a meteorites falling

713  
00:36:06,460 --> 00:36:03,380

from the sky and the missile taking they

714

00:36:08,470 --> 00:36:06,470

were continuing on with the story even

715

00:36:11,920 --> 00:36:08,480

though there were rational explanations

716

00:36:13,780 --> 00:36:11,930

for the next couple of items you know

717

00:36:17,140 --> 00:36:13,790

they didn't have to show the meteorites

718

00:36:19,390 --> 00:36:17,150

coming down in the rocket going up with

719

00:36:21,400 --> 00:36:19,400

the 10 satellites although that would

720

00:36:23,290 --> 00:36:21,410

that was rather dramatic I would say I

721

00:36:25,540 --> 00:36:23,300

mean that that was a that was a good

722

00:36:27,940 --> 00:36:25,550

call everybody was seeing that out there

723

00:36:31,300 --> 00:36:27,950

in LA did you witness that by any chance

724

00:36:33,850 --> 00:36:31,310

Greg you know what's funny I am on a

725

00:36:36,790 --> 00:36:33,860

list that tells you when Rockets are

726

00:36:39,100 --> 00:36:36,800

going up yes Edinburgh and I knew what

727

00:36:41,320 --> 00:36:39,110

was going up and I completely spaced on

728

00:36:42,640 --> 00:36:41,330

it to to coin a phrase and just sat in

729

00:36:45,100 --> 00:36:42,650

the house talking to somebody on the

730

00:36:46,810 --> 00:36:45,110

phone while this was going on I have

731

00:36:49,300 --> 00:36:46,820

seen launches like that before

732

00:36:51,730 --> 00:36:49,310

the weird thing to me is every time one

733

00:36:53,800 --> 00:36:51,740

of those Rockets go up people say what

734

00:36:55,840 --> 00:36:53,810

was this thing oh my god and then I

735

00:36:57,340 --> 00:36:55,850

point them to online I see look your

736

00:36:58,960 --> 00:36:57,350

videos yeah

737

00:37:01,270 --> 00:36:58,970

pictures of rockets going up for the

738

00:37:03,190 --> 00:37:01,280

last 30 or 40 years yeah if you don't

739

00:37:05,770 --> 00:37:03,200

recognize them if you don't recognize a

740

00:37:07,440 --> 00:37:05,780

good rocket you're you're really out of

741

00:37:11,270 --> 00:37:07,450

the loop I would say you know

742

00:37:14,490 --> 00:37:11,280

well when there's a it's very dramatic

743

00:37:16,170 --> 00:37:14,500

at Twilight and the Sun hits it just

744

00:37:18,660 --> 00:37:16,180

right it looks like it did this time oh

745

00:37:20,700 --> 00:37:18,670

yeah hey so so Greg I know you got a

746

00:37:21,599 --> 00:37:20,710

take off in a little while there on your

747

00:37:24,650 --> 00:37:21,609

own rocket ship

748

00:37:28,380 --> 00:37:24,660

what outside of the so called disclosure

749

00:37:34,079 --> 00:37:28,390

item and the times anything else kind of

750

00:37:38,099 --> 00:37:34,089

hit you during the 2017 uh not really

751  
00:37:39,690 --> 00:37:38,109  
except for the fact that I think amongst

752  
00:37:41,460 --> 00:37:39,700  
a lot of people that are into the

753  
00:37:44,640 --> 00:37:41,470  
subject of UFO subject there are a

754  
00:37:46,859 --> 00:37:44,650  
little less credulous and a little more

755  
00:37:49,740 --> 00:37:46,869  
skeptical now which i think is a good

756  
00:37:52,230 --> 00:37:49,750  
thing as a result probably partially of

757  
00:37:55,500 --> 00:37:52,240  
one the roswell slides thing which was

758  
00:37:57,750 --> 00:37:55,510  
debunked in like about a day and the

759  
00:38:00,329 --> 00:37:57,760  
chilean UFO video thing which was

760  
00:38:03,240 --> 00:38:00,339  
debunked in less than a day and i was

761  
00:38:05,130 --> 00:38:03,250  
kind of in the middle of examining both

762  
00:38:09,210 --> 00:38:05,140  
of those one of i was in that group that

763  
00:38:10,559 --> 00:38:09,220

did the the the roswell mummy although i

764

00:38:13,430 --> 00:38:10,569

did nothing because i didn't think it

765

00:38:16,710 --> 00:38:13,440

was very important and probably it was

766

00:38:18,690 --> 00:38:16,720

it what i saw was that people realize

767

00:38:20,190 --> 00:38:18,700

that hey maybe we should look at the

768

00:38:23,370 --> 00:38:20,200

background of some of these claims

769

00:38:24,990 --> 00:38:23,380

before we start crowing about how how

770

00:38:27,150 --> 00:38:25,000

important it is and i think that's a

771

00:38:30,329 --> 00:38:27,160

really good step i think that you know

772

00:38:31,980 --> 00:38:30,339

some measured true skepticism it's

773

00:38:35,010 --> 00:38:31,990

called for not the fundamentalist kind

774

00:38:37,680 --> 00:38:35,020

that we're all used to well yeah the

775

00:38:42,210 --> 00:38:37,690

same thing with the what was it the

776  
00:38:45,329 --> 00:38:42,220  
Mayan or Incan alien mummies that Gaia

777  
00:38:47,160 --> 00:38:45,339  
was promoting so heavily but without

778  
00:38:49,349 --> 00:38:47,170  
releasing any the background information

779  
00:38:51,630 --> 00:38:49,359  
on you know where they came from or

780  
00:38:54,180 --> 00:38:51,640  
anything like that so I mean that's

781  
00:38:56,339 --> 00:38:54,190  
that's another good example it's just

782  
00:39:00,270 --> 00:38:56,349  
you take a good look at him it was like

783  
00:39:02,160 --> 00:39:00,280  
the so-called Roswell body slides you

784  
00:39:04,770 --> 00:39:02,170  
know they they wouldn't release a good

785  
00:39:06,720 --> 00:39:04,780  
clear photo till naturally enough till

786  
00:39:12,240 --> 00:39:06,730  
their big was a five hundred dollar

787  
00:39:17,970 --> 00:39:12,250  
ticket event now what do we think about

788  
00:39:21,210 --> 00:39:17,980

the the Navy's this video of this

789

00:39:24,599 --> 00:39:21,220

tic-tac a typed object that's been a can

790

00:39:31,770 --> 00:39:24,609

that with the with the the story you

791

00:39:35,040 --> 00:39:31,780

know you've always had the UFO films

792

00:39:37,500 --> 00:39:35,050

that have cause I guess a a stir in the

793

00:39:41,160 --> 00:39:37,510

field if you remember the movie that was

794

00:39:44,310 --> 00:39:41,170

released in 1956 just called UFO they

795

00:39:49,230 --> 00:39:44,320

had the to the Montana film and was the

796

00:39:53,609 --> 00:39:49,240

other one Tim from Miami Utah Utah Utah

797

00:39:58,560 --> 00:39:53,619

one was demon one was the the minor

798

00:40:00,540 --> 00:39:58,570

league baseball the play or capture and

799

00:40:05,180 --> 00:40:00,550

and that course this they're of course

800

00:40:10,760 --> 00:40:05,190

now that wasn't anything remotely as

801  
00:40:18,900 --> 00:40:15,720  
the gun can release I mean they were I

802  
00:40:20,370 --> 00:40:18,910  
think identified at the time as seagulls

803  
00:40:23,010 --> 00:40:20,380  
or something like that which they

804  
00:40:26,220 --> 00:40:23,020  
probably weren't but it did cause a

805  
00:40:29,460 --> 00:40:26,230  
quite a it did cause a stir and people

806  
00:40:32,579 --> 00:40:29,470  
like to see photographs and movies I

807  
00:40:35,520 --> 00:40:32,589  
guess they kind of validate the the

808  
00:40:38,460 --> 00:40:35,530  
subject matter and this one more than

809  
00:40:43,859 --> 00:40:38,470  
anything else certainly seems to show an

810  
00:40:46,530 --> 00:40:43,869  
object whose both description and it's a

811  
00:40:49,140 --> 00:40:46,540  
movement is certainly certainly

812  
00:40:51,810 --> 00:40:49,150  
different than anything that we have

813  
00:40:57,089 --> 00:40:51,820

been responsible for manufacturing as

814

00:40:59,130 --> 00:40:57,099

far as we know yeah the there's two

815

00:41:01,230 --> 00:40:59,140

different videos there's both I guess

816

00:41:03,060 --> 00:41:01,240

gun camera footage one is of an object

817

00:41:05,430 --> 00:41:03,070

kind of traveling across the sky and one

818

00:41:08,460 --> 00:41:05,440

is that tic tac think or a lozenge or

819

00:41:10,470 --> 00:41:08,470

whatever you want to call it the you

820

00:41:12,750 --> 00:41:10,480

know my take on this is how many

821

00:41:14,849 --> 00:41:12,760

thousands and thousands and thousands of

822

00:41:16,710 --> 00:41:14,859

films and pictures of UFOs do we need

823

00:41:18,750 --> 00:41:16,720

before we realize that there are

824

00:41:19,710 --> 00:41:18,760

pictures of things in the sky that we

825

00:41:22,260 --> 00:41:19,720

can't explain

826

00:41:24,270 --> 00:41:22,270

the point of the releasing these things

827

00:41:26,670 --> 00:41:24,280

with the with the announcement was as

828

00:41:29,370 --> 00:41:26,680

you know support and window dressing for

829

00:41:31,829 --> 00:41:29,380

their main message they could add that

830

00:41:33,620 --> 00:41:31,839

the one of those films videos and the

831

00:41:35,099 --> 00:41:33,630

description of it has been around

832

00:41:37,229 --> 00:41:35,109

researchers have known

833

00:41:38,969 --> 00:41:37,239

for the past few years so it wasn't like

834

00:41:41,400 --> 00:41:38,979

this thing that it's just suddenly been

835

00:41:44,640 --> 00:41:41,410

released it's just that the contact said

836

00:41:46,259 --> 00:41:44,650

what was the point so we don't think

837

00:41:47,789 --> 00:41:46,269

people need to be proven to them that

838

00:41:49,979 --> 00:41:47,799

there's weird things that are show up in

839

00:41:51,269 --> 00:41:49,989

the sky occasionally but the context of

840

00:41:52,799 --> 00:41:51,279

how its dealt with and what we've all

841

00:41:55,049 --> 00:41:52,809

been talking with here with the media

842

00:41:58,559 --> 00:41:55,059

how it treats it that that's the big

843

00:42:00,440 --> 00:41:58,569

change I don't know dad partners good

844

00:42:02,640 --> 00:42:00,450

you know yeah

845

00:42:05,999 --> 00:42:02,650

all right parts of it are good you know

846

00:42:07,949 --> 00:42:06,009

nice to have people with credentials and

847

00:42:10,380 --> 00:42:07,959

with with some you know with some a

848

00:42:12,660 --> 00:42:10,390

little bit of outside of the field

849

00:42:15,059 --> 00:42:12,670

looking at it namely journalists but

850

00:42:16,769 --> 00:42:15,069

maybe you can pull other people and that

851

00:42:18,329 --> 00:42:16,779

don't haven't taken that subject so

852

00:42:19,799 --> 00:42:18,339

seriously in the past and that's a good

853

00:42:21,420 --> 00:42:19,809

thing no matter what you think of the

854

00:42:23,579 --> 00:42:21,430

message that's coming out of so long and

855

00:42:27,180 --> 00:42:23,589

his group and the CIA people he's with

856

00:42:29,190 --> 00:42:27,190

the fact that as I think Hynek said

857

00:42:33,299 --> 00:42:29,200

serious people are taking it seriously a

858

00:42:35,519 --> 00:42:33,309

little bit more is a good thing yeah

859

00:42:40,759 --> 00:42:35,529

that's that's the big story of the year

860

00:42:46,170 --> 00:42:40,769

I think along with the unpronounceable

861

00:42:53,459 --> 00:42:46,180

extra Gullah extra solar system object

862

00:42:58,920 --> 00:42:53,469

oh boy yeah it's very well pronounced

863

00:43:03,120 --> 00:42:58,930

Aloha look through a telescope and they

864

00:43:06,269 --> 00:43:03,130

said I am amor which roughly translated

865

00:43:08,329 --> 00:43:06,279

from BIA - means oh my god I think that

866

00:43:11,489 --> 00:43:08,339

thinks from outside the solar system

867

00:43:17,549 --> 00:43:11,499

well maybe so but I think that may

868

00:43:23,939 --> 00:43:17,559

ultimately be the big story of 2018 well

869

00:43:26,130 --> 00:43:23,949

where were where is it now it's past the

870

00:43:28,410 --> 00:43:26,140

Sun and now it's headed

871

00:43:30,390 --> 00:43:28,420

you know it's an immense solar system

872

00:43:31,920 --> 00:43:30,400

it's headed back in the direction of

873

00:43:33,689 --> 00:43:31,930

going out of the solar system but

874

00:43:36,539 --> 00:43:33,699

they're seriously talking about in the

875

00:43:40,620 --> 00:43:36,549

next couple of years there's plenty of

876  
00:43:43,410 --> 00:43:40,630  
time getting a spacecraft together that

877  
00:43:45,770 --> 00:43:43,420  
can actually catch up with it and that

878  
00:43:48,740 --> 00:43:45,780  
is something that

879  
00:43:54,640 --> 00:43:48,750  
if there is anything more to it it does

880  
00:43:58,490 --> 00:43:54,650  
is a cigar shaped object out there yeah

881  
00:44:02,089 --> 00:43:58,500  
if they get to it and it's just a rock

882  
00:44:04,160 --> 00:44:02,099  
from another solar system that's very

883  
00:44:06,410 --> 00:44:04,170  
interesting in and of itself if it's

884  
00:44:08,599 --> 00:44:06,420  
something else and I think most of you

885  
00:44:15,010 --> 00:44:08,609  
know that I'm certainly not a proponent

886  
00:44:18,320 --> 00:44:15,020  
of the ETH words refers to UFOs or

887  
00:44:19,790 --> 00:44:18,330  
related phenomena but I that doesn't

888  
00:44:22,910 --> 00:44:19,800

mean that I don't think the rest of the

889

00:44:25,370 --> 00:44:22,920

universe does not have any inhabited

890

00:44:27,830 --> 00:44:25,380

planets and that's the sort of thing

891

00:44:31,190 --> 00:44:27,840

that one would expect not flying saucers

892

00:44:35,599 --> 00:44:31,200

always seen near the earth but something

893

00:44:38,570 --> 00:44:35,609

like that a craft that has gone so far

894

00:44:42,550 --> 00:44:38,580

and been sent for such a long distance

895

00:44:45,920 --> 00:44:42,560

that that it looks kind of like a

896

00:44:47,089 --> 00:44:45,930

natural object only it's that's that's

897

00:44:50,870 --> 00:44:47,099

the only kind of thing that would

898

00:44:53,960 --> 00:44:50,880

survive the long journey between stars

899

00:44:58,040 --> 00:44:53,970

so it may be something of that sort

900

00:44:59,900 --> 00:44:58,050

certainly the the SETI community for

901  
00:45:02,750 --> 00:44:59,910  
lack of a better term is taking it

902  
00:45:06,440 --> 00:45:02,760  
seriously enough to be curious in that

903  
00:45:11,170 --> 00:45:06,450  
direction so if they do catch up with it

904  
00:45:16,790 --> 00:45:14,510  
life out there or even intelligent life

905  
00:45:18,650 --> 00:45:16,800  
out there that will eclipse everything

906  
00:45:20,960 --> 00:45:18,660  
else unfortunately that's not going to

907  
00:45:24,650 --> 00:45:20,970  
solve the UFO mystery and now back to

908  
00:45:27,410 --> 00:45:24,660  
the the general public that's or well

909  
00:45:30,040 --> 00:45:27,420  
you know now the one of the there's two

910  
00:45:32,359 --> 00:45:30,050  
more releases supposedly that the time

911  
00:45:35,599 --> 00:45:32,369  
articles at The Times is working on

912  
00:45:39,170 --> 00:45:35,609  
right one will be released after a new

913  
00:45:41,990 --> 00:45:39,180

year sometime and I understand that part

914

00:45:44,030 --> 00:45:42,000

of the diss disclosure I keep using that

915

00:45:45,470 --> 00:45:44,040

word but for lack of a better term you

916

00:45:49,609 --> 00:45:45,480

that word okay

917

00:45:53,920 --> 00:45:49,619

a small D not a capital D however part

918

00:45:58,070 --> 00:45:53,930

of the disclosure will be discussions of

919

00:45:59,630 --> 00:45:58,080

portals vortexes you look at energy

920

00:46:04,310 --> 00:45:59,640

vortexes

921

00:46:08,210 --> 00:46:04,320

and places where it is possible to see

922

00:46:10,040 --> 00:46:08,220

more UFOs than in other spots kind of

923

00:46:13,220 --> 00:46:10,050

like I guess the skinwalker ranch

924

00:46:16,510 --> 00:46:13,230

because mr. Bigelow only skinwalker

925

00:46:20,360 --> 00:46:16,520

ranch and had a team of scientists there

926  
00:46:22,460 --> 00:46:20,370  
investigating the very strange phenomena

927  
00:46:24,500 --> 00:46:22,470  
which may or may not have been related

928  
00:46:26,810 --> 00:46:24,510  
to UFOs but then again it's all related

929  
00:46:30,830 --> 00:46:26,820  
to UFOs as far as I'm concerned I think

930  
00:46:34,310 --> 00:46:30,840  
it's it's all it's all the same ball of

931  
00:46:39,050 --> 00:46:34,320  
wax and we've just we just have to melt

932  
00:46:42,610 --> 00:46:39,060  
it down I would I would say and you know

933  
00:46:46,790 --> 00:46:42,620  
maybe maybe someday that will happen but

934  
00:46:50,840 --> 00:46:46,800  
who knows anyway a Greg anything to tell

935  
00:46:52,460 --> 00:46:50,850  
our listeners I'm sure as some of them

936  
00:46:55,250 --> 00:46:52,470  
are not familiar with your show where

937  
00:46:58,730 --> 00:46:55,260  
can they hear it and what are you

938  
00:47:01,610 --> 00:46:58,740

working on the show's called radio

939

00:47:06,440 --> 00:47:01,620

Mysterio so you can find it right here

940

00:47:08,270 --> 00:47:06,450

Mysterio so calm that's M is te RI Oso

941

00:47:10,850 --> 00:47:08,280

I just recently had an interview with

942

00:47:14,360 --> 00:47:10,860

somebody who is working on a completely

943

00:47:16,820 --> 00:47:14,370

different angle on exactly what the Tom

944

00:47:19,430 --> 00:47:16,830

DeLonge people are and if you go listen

945

00:47:21,800 --> 00:47:19,440

to that I think you'd be very interested

946

00:47:25,640 --> 00:47:21,810

in what she had to say you have you have

947

00:47:27,500 --> 00:47:25,650

you have you have some very good people

948

00:47:30,200 --> 00:47:27,510

on there I mean very interesting it's

949

00:47:32,210 --> 00:47:30,210

kind of a an informal get-together we

950

00:47:36,410 --> 00:47:32,220

can always hear the ambulance go by

951  
00:47:38,750 --> 00:47:36,420  
outside yes it's very informal and I'm

952  
00:47:40,850 --> 00:47:38,760  
working on a book with Adam go rightly

953  
00:47:42,980 --> 00:47:40,860  
on the contactee movement oh yeah is for

954  
00:47:45,530 --> 00:47:42,990  
a damn ski and that'll be out in the

955  
00:47:47,840 --> 00:47:45,540  
next month or two wonderful and happy

956  
00:47:50,990 --> 00:47:47,850  
New Year to you and thanks for joining

957  
00:47:53,990 --> 00:47:51,000  
us in this end of year round up giddy up

958  
00:47:59,170 --> 00:47:54,000  
New Year Greg your greatest thank you

959  
00:47:59,180 --> 00:48:03,560  
[Music]

960  
00:48:10,520 --> 00:48:07,860  
explode the bazaars are your e-ticket

961  
00:48:13,800 --> 00:48:10,530  
ride into the world of the paranormal

962  
00:48:18,110 --> 00:48:13,810  
strap yourself in as we traverse the

963  
00:48:21,230 --> 00:48:18,120

universe exploring the unexplained UFO s

964

00:48:23,610 --> 00:48:21,240

ghosts Lost Worlds

965

00:48:27,480 --> 00:48:23,620

cryptozoology as well as other

966

00:48:32,610 --> 00:48:27,490

dimensions it's time to take back the

967

00:48:35,700 --> 00:48:32,620

night now your electrifying hosts of

968

00:48:42,060 --> 00:48:35,710

exploring the bizarre Timothy Begley and

969

00:48:44,520 --> 00:48:42,070

team sports alright welcome back to more

970

00:48:46,740 --> 00:48:44,530

exploring the bizarre and we have with

971

00:48:49,680 --> 00:48:46,750

us tonight reg bishop unfortunately had

972

00:48:52,620 --> 00:48:49,690

to leave us but we still have the

973

00:48:59,150 --> 00:48:52,630

incredible law instructor and of course

974

00:49:11,070 --> 00:49:02,250

where the word the words just flow off

975

00:49:12,780 --> 00:49:11,080

your tongue Tim you know it makes me

976

00:49:15,270 --> 00:49:12,790

always think of a lion which I can't say

977

00:49:17,700 --> 00:49:15,280

it unfortunately from a Blazing Saddles

978

00:49:19,530 --> 00:49:17,710

you know or it says oh my gosh you use

979

00:49:24,420 --> 00:49:19,540

your tongue prettier then and then I

980

00:49:27,330 --> 00:49:24,430

can't say okay I'm sorry Tim go ahead

981

00:49:36,360 --> 00:49:27,340

say anything on the show because we're

982

00:49:39,030 --> 00:49:36,370

broadcasting live courtesy no no no this

983

00:49:41,040 --> 00:49:39,040

is the internet remember we can say

984

00:49:42,960 --> 00:49:41,050

pretty much what we want because we're

985

00:49:46,820 --> 00:49:42,970

broadcasting live through the courtesy

986

00:49:51,270 --> 00:49:46,830

of Casey o our radio out of Las Vegas

987

00:49:57,740 --> 00:49:51,280

which is Sin City so isn't this where we

988

00:50:01,950 --> 00:49:57,750

belong we are not subject to FCC rules

989

00:50:08,610 --> 00:50:01,960

we are we are we are we come under we

990

00:50:12,000 --> 00:50:08,620

are subject to D G B rules well well I

991

00:50:14,340 --> 00:50:12,010

don't I don't want to go blue this early

992

00:50:17,250 --> 00:50:14,350

in the evening Tim so just okay well

993

00:50:19,380 --> 00:50:17,260

that'll be that'll be the extra part

994

00:50:22,710 --> 00:50:19,390

the show that we charge for like some of

995

00:50:25,800 --> 00:50:22,720

our other competitors that's right for

996

00:50:31,170 --> 00:50:25,810

\$25 the week you can listen to explore

997

00:50:33,270 --> 00:50:31,180

the Bazaar after dark hey I've got a

998

00:50:35,990 --> 00:50:33,280

treat I've got something I decided to

999

00:50:39,420 --> 00:50:36,000

put together for the new year

1000

00:50:42,030 --> 00:50:39,430

mysterious sounds from all over the

1001  
00:50:45,990 --> 00:50:42,040  
planet and we're going to thanks to Tina

1002  
00:50:49,140 --> 00:50:46,000  
our producer and station manager we are

1003  
00:50:52,590 --> 00:50:49,150  
we are going to play some of these

1004  
00:50:54,900 --> 00:50:52,600  
sounds and only I know what they

1005  
00:50:58,620 --> 00:50:54,910  
represent or supposedly represent and

1006  
00:51:01,490 --> 00:50:58,630  
we're going to ask the gentlemen on our

1007  
00:51:04,410 --> 00:51:01,500  
panel this evening to give us their

1008  
00:51:08,250 --> 00:51:04,420  
impressions whether they be scientific

1009  
00:51:13,770 --> 00:51:08,260  
or psychic or just plucked out of thin

1010  
00:51:17,460 --> 00:51:13,780  
air so this is my 14 a treat of the year

1011  
00:51:36,690 --> 00:51:17,470  
so at ena there in the control room why

1012  
00:51:43,630 --> 00:51:39,789  
Wow that's the heater in my old

1013  
00:51:46,930 --> 00:51:43,640

apartment because is that is that is

1014

00:51:49,270 --> 00:51:46,940

that your final that's my final opinion

1015

00:51:51,370 --> 00:51:49,280

I it sounded so familiar I don't know

1016

00:51:54,359 --> 00:51:51,380

how you got it but I'm impressed

1017

00:51:58,539 --> 00:51:54,369

there you go and lon what would you say

1018

00:52:01,089 --> 00:51:58,549

it sounds aerodynamic so but I'm gonna

1019

00:52:05,200 --> 00:52:01,099

say it's a natural saying a natural

1020

00:52:08,770 --> 00:52:05,210

sound caused by mmm

1021

00:52:09,460 --> 00:52:08,780

hard to say I'm I really don't know all

1022

00:52:14,049 --> 00:52:09,470

right

1023

00:52:16,210 --> 00:52:14,059

well Tim well to me it sounds like and

1024

00:52:17,079 --> 00:52:16,220

of course all these sounds something to

1025

00:52:19,089 --> 00:52:17,089

me it's not like something from a

1026

00:52:21,960 --> 00:52:19,099

science fiction movie so you know it I

1027

00:52:25,270 --> 00:52:21,970

would say it was lifted from you know

1028

00:52:29,650 --> 00:52:25,280

Star Trek something like that no this is

1029

00:52:35,130 --> 00:52:29,660

the famous towers huh really which has

1030

00:52:37,630 --> 00:52:35,140

been recorded in Taos New Mexico in

1031

00:52:42,640 --> 00:52:37,640

Auckland which I believe is in New

1032

00:52:45,010 --> 00:52:42,650

Zealand and in Windsor you Kay

1033

00:52:47,559 --> 00:52:45,020

some people liken it to the sound of an

1034

00:52:50,079 --> 00:52:47,569

underground and diesel and it's been

1035

00:52:53,559 --> 00:52:50,089

repeated over and over for several years

1036

00:52:55,660 --> 00:52:53,569

but people hear it differently some

1037

00:52:58,720 --> 00:52:55,670

people say it's just a hum other people

1038

00:53:00,789 --> 00:52:58,730

say it's nerve-racking and I understand

1039

00:53:03,430 --> 00:53:00,799

that at least three individuals are said

1040

00:53:07,569 --> 00:53:03,440

to have committed suicide because the

1041

00:53:09,210 --> 00:53:07,579

sound drove of them crazy mmm

1042

00:53:13,329 --> 00:53:09,220

that's it that's probably the most

1043

00:53:16,660 --> 00:53:13,339

famous 14 sound I would I would say

1044

00:53:18,970 --> 00:53:16,670

right I mean that's been on talk about

1045

00:53:24,480 --> 00:53:18,980

news media it's been on Inside Edition

1046

00:53:26,710 --> 00:53:24,490

and some of the other TV shows so

1047

00:53:30,010 --> 00:53:26,720

everybody I think is heard of the Taos

1048

00:53:34,539 --> 00:53:30,020

hum now here in my neighborhood I

1049

00:53:36,819 --> 00:53:34,549

sometimes hear a very loud I don't know

1050

00:53:40,180 --> 00:53:36,829

if I would describe it as a hum but it

1051

00:53:42,400 --> 00:53:40,190

almost rattles the the building and on

1052

00:53:44,529 --> 00:53:42,410

certain nights I have even gone out in

1053

00:53:47,200 --> 00:53:44,539

the neighborhood now I'm in the midst of

1054

00:53:49,630 --> 00:53:47,210

all these skyscrapers and also it does

1055

00:53:51,870 --> 00:53:49,640

sometimes create a tunnel of sound

1056

00:53:56,489 --> 00:53:51,880

I've actually wandered out at night

1057

00:54:00,130 --> 00:53:56,499

trying to locate the source of these

1058

00:54:03,609 --> 00:54:00,140

sounds and and I realize that sounds in

1059

00:54:07,599 --> 00:54:03,619

this I call it the concrete Canyon

1060

00:54:09,370 --> 00:54:07,609

actually can travel for many blocks I've

1061

00:54:11,440 --> 00:54:09,380

realized that the hammer the hammering

1062

00:54:13,239 --> 00:54:11,450

coming from the building three blocks

1063

00:54:15,370 --> 00:54:13,249

away can be heard it can be heard in my

1064

00:54:22,239 --> 00:54:15,380

apartment on certain occasions usually

1065

00:54:25,690 --> 00:54:22,249

when there is a a low cloud cover almost

1066

00:54:27,700 --> 00:54:25,700

like a temperature inversion it seems to

1067

00:54:32,160 --> 00:54:27,710

keep the sound down but that was the

1068

00:54:34,809 --> 00:54:32,170

Taos hum and it's been there heard by

1069

00:54:43,500 --> 00:54:34,819

numerous people that's probably the most

1070

00:54:43,510 --> 00:54:55,260

[Music]

1071

00:55:02,260 --> 00:54:59,650

whoa whoo oh my gosh right I don't

1072

00:55:05,560 --> 00:55:02,270

leaden yeah I don't think Alan that's

1073

00:55:08,340 --> 00:55:05,570

your radiator no no I didn't see my

1074

00:55:10,480 --> 00:55:08,350

radiator I said my heater and I said

1075

00:55:14,290 --> 00:55:10,490

okay really wrong

1076  
00:55:17,950 --> 00:55:14,300  
yeah go but how about this one oh this

1077  
00:55:20,110 --> 00:55:17,960  
one is clearly a recording of Jimi

1078  
00:55:22,990 --> 00:55:20,120  
Hendrix at the second Atlanta Pop

1079  
00:55:26,800 --> 00:55:23,000  
Festival doing feedback from those

1080  
00:55:29,200 --> 00:55:26,810  
really huge speakers that I absconded

1081  
00:55:30,910 --> 00:55:29,210  
with but that's no story you know I you

1082  
00:55:32,140 --> 00:55:30,920  
know I think we don't have to go any

1083  
00:55:35,140 --> 00:55:32,150  
further on this because you're

1084  
00:55:37,750 --> 00:55:35,150  
absolutely wrong it's actually it's

1085  
00:55:41,260 --> 00:55:37,760  
actually the shriek of Forest Grove

1086  
00:55:44,110 --> 00:55:41,270  
Oregon what some people have said as

1087  
00:55:46,330 --> 00:55:44,120  
soon as caused by pressurized gas or air

1088  
00:55:49,810 --> 00:55:46,340

where it's coming from I have no idea

1089

00:55:52,960 --> 00:55:49,820

but it's heard over a wide area some

1090

00:55:56,020 --> 00:55:52,970

have taken it for a military operation

1091

00:55:59,010 --> 00:55:56,030

and some say it's actually the sound of

1092

00:56:03,010 --> 00:56:00,190

mm-hmm

1093

00:56:05,740 --> 00:56:03,020

sounds some more like the chain-link

1094

00:56:09,820 --> 00:56:05,750

fence gates that we used to hang on when

1095

00:56:12,730 --> 00:56:09,830

I was a kid boy oh boy that that's a you

1096

00:56:19,050 --> 00:56:12,740

might my ears are rattling from from

1097

00:56:21,610 --> 00:56:19,060

that one okay down to number 13 Tina

1098

00:56:23,560 --> 00:56:21,620

just came outside heard this loud boom

1099

00:56:25,559 --> 00:56:23,570

in a house and the tornado sirens

1100

00:56:27,900 --> 00:56:25,569

started going off

1101  
00:56:31,730 --> 00:56:27,910  
dunno what's going on

1102  
00:56:41,820 --> 00:56:33,180  
Wow

1103  
00:56:45,060 --> 00:56:41,830  
that was loud wow that was a lot any any

1104  
00:56:47,340 --> 00:56:45,070  
call on that one you know it sounds

1105  
00:56:50,610 --> 00:56:47,350  
familiar to that sound that occurred

1106  
00:56:53,790 --> 00:56:50,620  
down in Florida in this neighborhood and

1107  
00:56:56,190 --> 00:56:53,800  
people were certain actually thinking it

1108  
00:56:57,900 --> 00:56:56,200  
was a UFO or landing of some type I

1109  
00:57:01,050 --> 00:56:57,910  
don't know if that's it but that's what

1110  
00:57:03,780 --> 00:57:01,060  
it reminds me of well this wasn't a go

1111  
00:57:08,060 --> 00:57:03,790  
ahead Tim any ideas well I was going to

1112  
00:57:10,740 --> 00:57:08,070  
say it to me it sounds like a sonic boom

1113  
00:57:12,690 --> 00:57:10,750

you know when I grew up we live near

1114

00:57:16,100 --> 00:57:12,700

Grissom Air Force Base and at that time

1115

00:57:18,390 --> 00:57:16,110

they still allowed sonic booms over a

1116

00:57:20,010 --> 00:57:18,400

residential areas and I mean we heard

1117

00:57:22,380 --> 00:57:20,020

those quite a bit but that's what it

1118

00:57:26,910 --> 00:57:22,390

sounds like to me well this is actually

1119

00:57:28,890 --> 00:57:26,920

the Wichita Oklahoma boom hmm it's been

1120

00:57:32,070 --> 00:57:28,900

heard on a number of occasions it shakes

1121

00:57:34,830 --> 00:57:32,080

houses rattles windows is heard over a

1122

00:57:39,750 --> 00:57:34,840

wide area and some have likened it to

1123

00:57:41,910 --> 00:57:39,760

military operations or an earthquake but

1124

00:57:44,120 --> 00:57:41,920

there's nothing has been picked up on

1125

00:57:46,650 --> 00:57:44,130

the Richter scale and the military

1126

00:57:50,310 --> 00:57:46,660

denies that it has anything to do with

1127

00:57:55,620 --> 00:57:50,320

any of their operations in the area so

1128

00:57:57,930 --> 00:57:55,630

that's the Wichita Oklahoma boom and it

1129

00:58:04,100 --> 00:57:57,940

sounds like remember the ads for the old

1130

00:58:07,590 --> 00:58:04,110

Quaker Oats the the cereal Oh with the

1131

00:58:12,450 --> 00:58:07,600

cannons yeah yeah I think it's the old

1132

00:58:14,760 --> 00:58:12,460

Quaker Oats guy coming back to - don't

1133

00:58:18,270 --> 00:58:14,770

want us was it my Croats or like the

1134

00:58:21,120 --> 00:58:18,280

their puffed rice of rice cereal puffed

1135

00:58:24,900 --> 00:58:21,130

rice yes okay but anyway that's that's

1136

00:58:28,170 --> 00:58:24,910

that's one big boom and I guess the

1137

00:58:31,530 --> 00:58:28,180

people in Wichita have to plug their

1138

00:58:34,410 --> 00:58:31,540

ears from time to time anyway this one

1139

00:58:38,789 --> 00:58:34,420

maybe you'll have a little bit more luck

1140

00:58:42,809 --> 00:58:38,799

number 12 Tina take it away

1141

00:59:10,630 --> 00:58:42,819

Oh Juliet if any nine traffic without

1142

00:59:10,640 --> 00:59:16,000

[Music]

1143

00:59:40,820 --> 00:59:19,510

not an aircraft

1144

00:59:51,920 --> 00:59:46,850

oh okay well this this is part of a very

1145

00:59:55,190 --> 00:59:51,930

well known UFO case Alan would you

1146

00:59:57,110 --> 00:59:55,200

recognize it that the specific case but

1147

01:00:01,120 --> 00:59:57,120

it was an air-to-ground transmission

1148

01:00:04,520 --> 01:00:01,130

from a propeller-driven small aircraft

1149

01:00:08,740 --> 01:00:04,530

that no longer was seen to have

1150

01:00:11,690 --> 01:00:08,750

disappeared any idea attempt alone I

1151

01:00:14,540 --> 01:00:11,700

don't know it's what specific sighting

1152

01:00:19,220 --> 01:00:14,550

it was I mean the guy sound like he was

1153

01:00:21,950 --> 01:00:19,230

Australian yes now you're close Tim oh

1154

01:00:23,930 --> 01:00:21,960

yeah yeah well it's and I can't I can

1155

01:00:29,840 --> 01:00:23,940

never pronounce of the pilots last name

1156

01:00:33,970 --> 01:00:29,850

but that's the New Zealand right yeah

1157

01:00:37,420 --> 01:00:33,980

yeah and somewhere a missile that

1158

01:00:40,280 --> 01:00:37,430

rattling a sound is the sound of

1159

01:00:44,960 --> 01:00:40,290

apparently a metallic sound of the

1160

01:00:47,600 --> 01:00:44,970

object that was chasing him

1161

01:00:49,070 --> 01:00:47,610

scraping up against his airplane and of

1162

01:00:52,220 --> 01:00:49,080

course he disappeared

1163

01:00:53,630 --> 01:00:52,230

nobody yeah yeah vanished without a

1164

01:00:56,450 --> 01:00:53,640

trace I mean they've been looking for

1165

01:01:02,510 --> 01:00:56,460

the plane in the body for how many years

1166

01:01:05,270 --> 01:01:02,520

that was in the 1970s oh yeah yeah still

1167

01:01:07,520 --> 01:01:05,280

never found him yeah he was coming

1168

01:01:12,050 --> 01:01:07,530

toward the mainland and south of

1169

01:01:13,790 --> 01:01:12,060

Australia alright well we'll play one

1170

01:01:17,660 --> 01:01:13,800

more for the time being and then we'll

1171

01:01:21,290 --> 01:01:17,670

carry on our mania it was in Tasmania

1172

01:01:22,580 --> 01:01:21,300

yeah and I think there were other of

1173

01:01:26,240 --> 01:01:22,590

course there's always been a lot of UFO

1174

01:01:30,500 --> 01:01:26,250

sightings in that part of the the world

1175

01:01:33,080 --> 01:01:30,510

and in in fact there's a the only

1176

01:01:35,360 --> 01:01:33,090

magazine published in English on UFOs

1177

01:01:39,860 --> 01:01:35,370

any longer as far as I know that

1178

01:01:42,080 --> 01:01:39,870

including 14 times is the ufologist

1179

01:01:44,660 --> 01:01:42,090

which is an Australian magazine that

1180

01:01:47,660 --> 01:01:44,670

prints my articles every every issue and

1181

01:01:49,940 --> 01:01:47,670

is sold in Australia on the newsstand so

1182

01:01:52,700 --> 01:01:49,950

it would be the only newsstand magazine

1183

01:01:54,620 --> 01:01:52,710

in English published anywhere in the

1184

01:01:57,859 --> 01:01:54,630

world as a fairly decent mag

1185

01:02:06,930 --> 01:01:57,869

fairly decent anyway we will go on to

1186

01:02:06,940 --> 01:02:39,319

[Music]

1187

01:02:48,359 --> 01:02:42,779

that's the weirdest to me I'll think that

1188

01:02:50,579 --> 01:02:48,369

that that that says right up my spine I

1189

01:02:54,120 --> 01:02:50,589

mean I that that sends chills up my

1190

01:02:56,279 --> 01:02:54,130

spine I just I want to say freak out

1191

01:02:58,890 --> 01:02:56,289

because I've been listening to these

1192

01:02:59,609 --> 01:02:58,900

sounds on and off for years but that at

1193

01:03:02,839 --> 01:02:59,619

that one

1194

01:03:08,249 --> 01:03:02,849

I I think it's is legit by all means

1195

01:03:12,089 --> 01:03:08,259

attempt yeah it's a yeah let let let

1196

01:03:16,229 --> 01:03:12,099

Alan okay yeah I think it it sounds like

1197

01:03:19,079 --> 01:03:16,239

an electronic voice phenomenon recording

1198

01:03:21,809 --> 01:03:19,089

a much clearer one than any good I've

1199

01:03:25,349 --> 01:03:21,819

heard yes well actually now this is a

1200

01:03:27,359 --> 01:03:25,359

timid Earl on any any guesses on this it

1201

01:03:29,640 --> 01:03:27,369

sounds like it was a radio show that got

1202

01:03:32,729 --> 01:03:29,650

interrupted by some type of transmission

1203

01:03:36,919 --> 01:03:32,739

yeah now you you you've got you've got

1204

01:03:41,009 --> 01:03:36,929

pretty well pinned down here this was

1205

01:03:46,039 --> 01:03:41,019

well no this one actually took place in

1206

01:03:47,370 --> 01:03:46,049

in the United States around in 1985 oh

1207

01:03:49,919 --> 01:03:47,380

yeah yeah

1208

01:03:52,289 --> 01:03:49,929

starts off playing a classical music and

1209

01:03:55,409 --> 01:03:52,299

then turns to some shrieks and someone

1210

01:03:59,309 --> 01:03:55,419

reading a list of names now they've

1211

01:04:01,829 --> 01:03:59,319

tried to catch the you know the the some

1212

01:04:04,380 --> 01:04:01,839

of the names and somebody suggested that

1213

01:04:08,429 --> 01:04:04,390

it was the passengers from the sinking

1214

01:04:10,949 --> 01:04:08,439

of the Titanic well I don't know how

1215

01:04:13,890 --> 01:04:10,959

you could follow up Robert Oppenheimer's

1216

01:04:17,399 --> 01:04:13,900

name mentioned oh you did okay well

1217

01:04:24,120 --> 01:04:17,409

there's no I don't think he was on the

1218

01:04:30,509 --> 01:04:24,130

Titanic no I don't know but he was young

1219

01:04:32,770 --> 01:04:30,519

and a very good swimmer and I bet he and

1220

01:04:35,380 --> 01:04:32,780

he knew how to play classical music it

1221

01:04:37,090 --> 01:04:35,390

rique I was saying I was thinking that

1222

01:04:40,450 --> 01:04:37,100

was the one that was recorded you know

1223

01:04:43,090 --> 01:04:40,460

when the radio station in England was or

1224

01:04:46,480 --> 01:04:43,100

was that a television you mean the

1225

01:04:50,320 --> 01:04:46,490

ashtar yes man yeah that's what I came

1226

01:04:52,750 --> 01:04:50,330

through this one something somebody

1227

01:04:56,680 --> 01:04:52,760

tried to pin it down as a broadcast

1228

01:04:58,630 --> 01:04:56,690

coming from some college radio station

1229

01:05:01,180 --> 01:04:58,640

in in New York but nobody could ever

1230

01:05:04,750 --> 01:05:01,190

really prove it it was pretty close to

1231

01:05:06,610 --> 01:05:04,760

where the College Station would be on

1232

01:05:09,400 --> 01:05:06,620

the dial but you know most of these

1233

01:05:13,240 --> 01:05:09,410

college stations are only heard in the

1234

01:05:15,190 --> 01:05:13,250

dormitory and maybe a radius of a block

1235

01:05:18,070 --> 01:05:15,200

or a half a mile or something like that

1236

01:05:19,870 --> 01:05:18,080

with the exception of W F mu which is no

1237

01:05:23,620 --> 01:05:19,880

longer College associated with the

1238

01:05:28,120 --> 01:05:23,630

college but be that as it may anyway

1239

01:05:31,720 --> 01:05:28,130

that's our first batch of 14 the sounds

1240

01:05:34,660 --> 01:05:31,730

for better or worse and let us get back

1241

01:05:37,420 --> 01:05:34,670

to the conversation of the evening

1242

01:05:42,690 --> 01:05:37,430

perhaps an owl on it is time for us to

1243

01:05:46,990 --> 01:05:42,700

talk about cryptids and Mothman in

1244

01:05:49,270 --> 01:05:47,000

Chicago well yeah I don't particularly

1245

01:05:51,610 --> 01:05:49,280

want like to call it the Mothman in the

1246

01:05:56,040 --> 01:05:51,620

Chicago I I don't even think it has

1247

01:05:58,750 --> 01:05:56,050

really that much that's you know

1248

01:06:00,880 --> 01:05:58,760

relationship to what was seen in Point

1249

01:06:03,820 --> 01:06:00,890

Pleasant you know it may be something

1250

01:06:07,300 --> 01:06:03,830

that's somewhat related I kind of infer

1251

01:06:09,910 --> 01:06:07,310

that with the title of the book but you

1252

01:06:11,680 --> 01:06:09,920

know that that was kind of what people

1253

01:06:14,080 --> 01:06:11,690

were saying they thought it may have

1254

01:06:17,860 --> 01:06:14,090

been whenever it worried for the very

1255

01:06:20,050 --> 01:06:17,870

first sighting and and in fact the early

1256

01:06:25,570 --> 01:06:20,060

sightings did kind of even look like the

1257

01:06:31,480 --> 01:06:25,580

Mothman or an owl man type being but it

1258

01:06:38,789 --> 01:06:31,490

kind of changed towards a a bat wing to

1259

01:06:44,179 --> 01:06:38,799

light flying humanoid eventually so

1260

01:06:50,759 --> 01:06:44,189

you know we had all together in in 2017

1261

01:06:51,660 --> 01:06:50,769

we had 53 sightings that I believe were

1262

01:06:53,489 --> 01:06:51,670

authentic

1263

01:06:56,370 --> 01:06:53,499

you know we had other reports and such

1264

01:06:59,999 --> 01:06:56,380

but you know we you know we had to kind

1265

01:07:01,949 --> 01:07:00,009

of go through a lot of that and you know

1266

01:07:03,870 --> 01:07:01,959

some up just weren't reported by us

1267

01:07:08,669 --> 01:07:03,880

because we just didn't believe you know

1268

01:07:11,819 --> 01:07:08,679

it would be a witnesses and but the one

1269

01:07:16,319 --> 01:07:11,829

thing about it was and you know our

1270

01:07:19,559 --> 01:07:16,329

investigators all agreed that the the

1271

01:07:22,739 --> 01:07:19,569

witnesses were fairly consistent as far

1272

01:07:27,299 --> 01:07:22,749

as not embellishing on their stories

1273

01:07:31,979 --> 01:07:27,309

they which is unusual encrypted reports

1274

01:07:33,929 --> 01:07:31,989

from witnesses they would make they

1275

01:07:38,519 --> 01:07:33,939

would make a report either you know by

1276  
01:07:41,640 --> 01:07:38,529  
email or by telephone and when you start

1277  
01:07:44,279 --> 01:07:41,650  
to talk to them trying to see trying to

1278  
01:07:46,349 --> 01:07:44,289  
get them to embellish on it seeing what

1279  
01:07:50,669 --> 01:07:46,359  
they act you know they just stuck to

1280  
01:07:53,839 --> 01:07:50,679  
their original story now is has there

1281  
01:07:57,839 --> 01:07:53,849  
been a kind of like a consensus of a

1282  
01:08:00,120 --> 01:07:57,849  
description of the same 53 sightings

1283  
01:08:02,759 --> 01:08:00,130  
that's that's a lot of sightings are

1284  
01:08:03,660 --> 01:08:02,769  
they seeing the same thing or do the

1285  
01:08:08,459 --> 01:08:03,670  
descriptions vary

1286  
01:08:10,890 --> 01:08:08,469  
ah they do vary some a little bit you

1287  
01:08:13,859 --> 01:08:10,900  
know from your always sightings which

1288  
01:08:17,760 --> 01:08:13,869

like I said before we're kind of the owl

1289

01:08:22,849 --> 01:08:17,770

man Mothman like sightings as opposed to

1290

01:08:25,740 --> 01:08:22,859

maybe 47 or 48 up the later sightings

1291

01:08:28,519 --> 01:08:25,750

which had the batwing but they'd there

1292

01:08:31,109 --> 01:08:28,529

were some type of there were some dog

1293

01:08:35,879 --> 01:08:31,119

variations some had the red eyes up

1294

01:08:40,019 --> 01:08:35,889

didn't some of the characteristics the

1295

01:08:42,450 --> 01:08:40,029

way they you know what they did or the

1296

01:08:45,539 --> 01:08:42,460

way they kind of presented themselves

1297

01:08:48,510 --> 01:08:45,549

the people were different I you know

1298

01:08:50,549 --> 01:08:48,520

after I was going through all these I

1299

01:08:51,120 --> 01:08:50,559

believe there's at least there was at

1300

01:08:53,640 --> 01:08:51,130

least three

1301

01:08:55,919 --> 01:08:53,650

these beings I just don't think it was

1302

01:08:59,099 --> 01:08:55,929

one I think and you know the locations

1303

01:09:02,999 --> 01:08:59,109

as well buried mean there were sightings

1304

01:09:05,669 --> 01:09:03,009

in a you know downtown Chicago by the in

1305

01:09:07,890 --> 01:09:05,679

also by the waterfront most sightings

1306

01:09:11,039 --> 01:09:07,900

were there but of course I reciting

1307

01:09:13,590 --> 01:09:11,049

south of the city into northern Indiana

1308

01:09:16,890 --> 01:09:13,600

and then there were a few western city

1309

01:09:18,419 --> 01:09:16,900

as well well I mean there were there

1310

01:09:22,019 --> 01:09:18,429

were at least a couple of sightings

1311

01:09:23,430 --> 01:09:22,029

where I know there was one the woman who

1312

01:09:26,220 --> 01:09:23,440

was I guess pretty close to the

1313

01:09:28,289 --> 01:09:26,230

waterfront one of these things I mean

1314

01:09:29,579 --> 01:09:28,299

came down it was close to that that she

1315

01:09:32,550 --> 01:09:29,589

could have reached out and touched it oh

1316

01:09:35,820 --> 01:09:32,560

yeah yeah there was one sighting where

1317

01:09:37,530 --> 01:09:35,830

this couple were on you know near the

1318

01:09:41,099 --> 01:09:37,540

waterfront they were on Lakeshore Drive

1319

01:09:44,760 --> 01:09:41,109

and they were walking back to their her

1320

01:09:46,019 --> 01:09:44,770

mother's condominium which was and you

1321

01:09:48,149 --> 01:09:46,029

know what they were in front of the

1322

01:09:50,459 --> 01:09:48,159

building and this thing came and it was

1323

01:09:53,039 --> 01:09:50,469

at nighttime and this thing flew in

1324

01:09:55,680 --> 01:09:53,049

front of them and up the side of the

1325

01:09:58,379 --> 01:09:55,690

building and when it got close to the

1326

01:09:59,970 --> 01:09:58,389

top of the building it just hovered

1327

01:10:03,000 --> 01:09:59,980

there like it was looking through one of

1328

01:10:05,129 --> 01:10:03,010

the windows then it maybe about five or

1329

01:10:05,850 --> 01:10:05,139

six seconds later it kind of arched this

1330

01:10:08,610 --> 01:10:05,860

way

1331

01:10:11,970 --> 01:10:08,620

arched back and swooped down toward the

1332

01:10:15,149 --> 01:10:11,980

trees by this time the couple were

1333

01:10:16,740 --> 01:10:15,159

literally running towards the exit of

1334

01:10:19,350 --> 01:10:16,750

the building in this thing hovered

1335

01:10:23,580 --> 01:10:19,360

itself and descended down in front of

1336

01:10:25,800 --> 01:10:23,590

them and just hovered there for about 15

1337

01:10:27,840 --> 01:10:25,810

seconds you know I'm trying to think I

1338

01:10:30,450 --> 01:10:27,850

can't remember any you know like a

1339

01:10:33,390 --> 01:10:30,460

recent events in such a large

1340

01:10:36,689 --> 01:10:33,400

metropolitan area that has had you know

1341

01:10:39,540 --> 01:10:36,699

this kind of flap of of cryptid

1342

01:10:41,760 --> 01:10:39,550

creatures yeah this is very unusual this

1343

01:10:43,830 --> 01:10:41,770

is historical as much in my opinion I

1344

01:10:47,070 --> 01:10:43,840

mean there were a lot of sightings in

1345

01:10:49,770 --> 01:10:47,080

Point Pleasant you know in a rambling

1346

01:10:52,530 --> 01:10:49,780

pleasant but as far as having something

1347

01:10:55,169 --> 01:10:52,540

like this in a in a major urban area

1348

01:10:56,760 --> 01:10:55,179

well that just doesn't happen I mean he

1349

01:11:01,200 --> 01:10:56,770

very rarely even hear anything about

1350

01:11:04,250 --> 01:11:01,210

that well and I mean there were there

1351

01:11:06,920 --> 01:11:04,260

were a lot of I guess I'm recorded sigh

1352

01:11:08,150 --> 01:11:06,930

even in Point Pleasant as well but we're

1353

01:11:10,070 --> 01:11:08,160

gonna have to hold it there because

1354

01:11:12,710 --> 01:11:10,080

we're coming up to our bottom of the

1355

01:11:18,950 --> 01:11:12,720

hour break so we return in just a few

1356

01:11:22,400 --> 01:11:18,960

minutes for more are now back to

1357

01:11:24,440 --> 01:11:22,410

exploring the bizarre with two of the

1358

01:11:27,860 --> 01:11:24,450

most electrifying researchers in the

1359

01:11:31,960 --> 01:11:27,870

Paranoid your hosts Timothy beckoning

1360

01:11:31,970 --> 01:11:37,060

let's give ourselves a round of applause

1361

01:11:43,490 --> 01:11:40,880

how many shows that we're well over the

1362

01:11:47,840 --> 01:11:43,500

hundred and twenty-five mark something

1363

01:11:52,490 --> 01:11:47,850

like that yeah we've we keep on we keep

1364

01:11:55,160 --> 01:11:52,500

on truckin and presenting exploring the

1365

01:11:58,970 --> 01:11:55,170

bizarre audience with some of the most

1366

01:12:03,050 --> 01:11:58,980

lively conversation in the world of the

1367

01:12:06,080 --> 01:12:03,060

strange unusual and certainly the

1368

01:12:10,040 --> 01:12:06,090

bizarre just like this evening because

1369

01:12:12,140 --> 01:12:10,050

we've got the several very good guest on

1370

01:12:16,370 --> 01:12:12,150

fascinating guests who know the subject

1371

01:12:20,030 --> 01:12:16,380

matter right down to the most minut

1372

01:12:22,700 --> 01:12:20,040

detail in fact we have a stickler for

1373

01:12:27,380 --> 01:12:22,710

detail well stickler was with us this

1374

01:12:31,100 --> 01:12:27,390

evening and always a welcome Alan a

1375

01:12:33,110 --> 01:12:31,110

green field from the Georgia area you're

1376

01:12:36,530 --> 01:12:33,120

still down in Georgia right Alan I'm

1377

01:12:37,040 --> 01:12:36,540

still stuck right here in Georgia yes

1378

01:12:39,980 --> 01:12:37,050

sir

1379

01:12:43,220 --> 01:12:39,990

and has the winter encased you down

1380

01:12:45,860 --> 01:12:43,230

there not yet but the forecast looks

1381

01:12:48,470 --> 01:12:45,870

pretty grim we had one day that we

1382

01:12:50,810 --> 01:12:48,480

actually had something that white powder

1383

01:13:02,420 --> 01:12:50,820

is substance that comes from the sky I

1384

01:13:04,250 --> 01:13:02,430

don't know what you cocaine well yeah we

1385

01:13:06,830 --> 01:13:04,260

certainly will I think we said it

1386

01:13:10,430 --> 01:13:06,840

earlier today we have been hit with a

1387

01:13:13,130 --> 01:13:10,440

real bad cold wave no snow here but

1388

01:13:14,870 --> 01:13:13,140

we're not far away you know from who

1389

01:13:17,930 --> 01:13:14,880

knows the winter is long yet it's only

1390

01:13:21,740 --> 01:13:17,940

started so I tried

1391

01:13:24,320 --> 01:13:21,750

this winter but Alan you wrote actually

1392

01:13:26,150 --> 01:13:24,330

talked about Mothman as we were just

1393

01:13:30,080 --> 01:13:26,160

before the break you wrote the

1394

01:13:32,060 --> 01:13:30,090

introduction to a book on the Mothman

1395

01:13:34,520 --> 01:13:32,070

the Silver Bridge that gray Barker

1396

01:13:37,430 --> 01:13:34,530

authored you've been fascinated with the

1397

01:13:42,640 --> 01:13:37,440

Mothman over the years is that not true

1398

01:13:46,940 --> 01:13:42,650

oh it's very true and in fact I think

1399

01:13:48,350 --> 01:13:46,950

that gray probably would have a great

1400

01:13:51,370 --> 01:13:48,360

Barker would probably never have

1401

01:13:54,080 --> 01:13:51,380

published that book because he had such

1402

01:13:58,670 --> 01:13:54,090

negative response from certain other

1403

01:14:01,430 --> 01:13:58,680

deceased ufologists named Jim Mosley who

1404

01:14:03,830 --> 01:14:01,440

he valued if I hadn't seen the

1405

01:14:06,740 --> 01:14:03,840

manuscript and offered to edit it

1406

01:14:09,200 --> 01:14:06,750

because I thought it was terrific and I

1407

01:14:12,020 --> 01:14:09,210

wrote what I thought was a good

1408

01:14:15,080 --> 01:14:12,030

introduction at the time but when the

1409

01:14:17,540 --> 01:14:15,090

second edition came out know what five

1410

01:14:19,340 --> 01:14:17,550

years ago something like that it gave me

1411

01:14:22,790 --> 01:14:19,350

the opportunity to write a new

1412

01:14:26,660 --> 01:14:22,800

introduction and that really is a

1413

01:14:34,010 --> 01:14:26,670

superior take on what gray is getting at

1414

01:14:37,880 --> 01:14:34,020

which was Mothman as metaphor and I do

1415

01:14:41,930 --> 01:14:37,890

think that these cases are related I

1416

01:14:45,740 --> 01:14:41,940

think that they go back historically a

1417

01:14:50,870 --> 01:14:45,750

long way just as UFOs and fairy lore and

1418

01:14:54,410 --> 01:14:50,880

ghost lore similarly go back and come

1419

01:14:57,080 --> 01:14:54,420

forward to the present day and whether

1420

01:14:59,180 --> 01:14:57,090

they are harbingers of disaster or not I

1421

01:15:01,400 --> 01:14:59,190

don't know the Chicago cases don't seem

1422

01:15:03,590 --> 01:15:01,410

to be I mean I would have been worried

1423

01:15:06,290 --> 01:15:03,600

if I were living in Chicago and there

1424

01:15:09,650 --> 01:15:06,300

had been that many cases because we had

1425

01:15:11,930 --> 01:15:09,660

the this the classic surrounding the

1426

01:15:18,880 --> 01:15:11,940

Silver Bridge disaster which was the

1427

01:15:27,870 --> 01:15:24,560

there was a few years ago a very clear

1428

01:15:30,270 --> 01:15:27,880

case I think it appeared in

1429

01:15:34,830 --> 01:15:30,280

kill Berg's Rickon Carol Hill Berg's

1430

01:15:38,520 --> 01:15:34,840

newsletter at the time just before the

1431

01:15:43,640 --> 01:15:38,530

was at the interstate 35 bridge collapse

1432

01:15:47,460 --> 01:15:43,650

and it was two people who it's who saw a

1433

01:15:51,120 --> 01:15:47,470

bat-like or moth like huge creature fly

1434

01:15:53,370 --> 01:15:51,130

over which they first called a UFO but

1435

01:15:55,890 --> 01:15:53,380

clearly their description of it was of a

1436

01:15:58,730 --> 01:15:55,900

living creature so it was an

1437

01:16:00,960 --> 01:15:58,740

unidentified flying object but an

1438

01:16:04,410 --> 01:16:00,970

unidentified flying cryptid would be

1439

01:16:09,480 --> 01:16:04,420

more accurate I think in honor of this

1440

01:16:18,650 --> 01:16:09,490

program tonight on my daily blog I did a

1441

01:16:24,390 --> 01:16:18,660

summary today on my Facebook page about

1442

01:16:27,000 --> 01:16:24,400

specifically about Mothman type

1443

01:16:31,680 --> 01:16:27,010

sightings going back to thunderbird type

1444

01:16:36,180 --> 01:16:31,690

sightings among Native American lore and

1445

01:16:38,550 --> 01:16:36,190

a similar phenomena in Japanese lore I

1446

01:16:42,180 --> 01:16:38,560

think they are of great antiquity it's

1447

01:16:44,700 --> 01:16:42,190

the cases that surround disasters that

1448

01:16:48,240 --> 01:16:44,710

usually get the publicity or as in the

1449

01:16:51,110 --> 01:16:48,250

case of the Chicago cases I think it's

1450

01:16:55,470 --> 01:16:51,120

just the sheer number of the cases that

1451

01:16:57,870 --> 01:16:55,480

gets the attention but I think like UFOs

1452

01:17:00,180 --> 01:16:57,880

there are they're a constant phenomenon

1453

01:17:04,310 --> 01:17:00,190

and you can read a bunch of individual

1454

01:17:08,550 --> 01:17:04,320

cases because I searched through files

1455

01:17:11,280 --> 01:17:08,560

extensively to do this long two-part my

1456

01:17:12,840 --> 01:17:11,290

readers complain about peace so if you

1457

01:17:17,160 --> 01:17:12,850

care to go to the TL and Greenfield

1458

01:17:21,000 --> 01:17:17,170

Facebook page you which is a

1459

01:17:23,940 --> 01:17:21,010

non-commercial site you may see a great

1460

01:17:26,810 --> 01:17:23,950

many of these cases going back to great

1461

01:17:30,270 --> 01:17:26,820

antiquity and coming right up to the

1462

01:17:33,810 --> 01:17:30,280

cases in Chicago a couple of years ago

1463

01:17:37,490 --> 01:17:33,820

well after I get after the show ends I

1464

01:17:40,890 --> 01:17:37,500

plan to it to do that and I hope that

1465

01:17:41,910 --> 01:17:40,900

majority of our listeners will do the

1466

01:17:44,580 --> 01:17:41,920

same

1467

01:17:45,510 --> 01:17:44,590

what is it listed on now is Facebook TL

1468

01:17:49,200 --> 01:17:45,520

and Greenfield

1469

01:17:52,290 --> 01:17:49,210

now it's Allen Greenfield author my

1470

01:17:54,600 --> 01:17:52,300

original page mysteriously disappeared

1471

01:17:58,050 --> 01:17:54,610

because Facebook was going through that

1472

01:17:59,780 --> 01:17:58,060

purge after they got accused of being

1473

01:18:04,020 --> 01:17:59,790

involved with Russia or some other

1474

01:18:07,320 --> 01:18:04,030

McCarthy is nonsense so they took my

1475

01:18:11,880 --> 01:18:07,330

bigger page off and now there's one that

1476

01:18:15,390 --> 01:18:11,890

just facebook.com slash Alan Greene feel

1477

01:18:18,180 --> 01:18:15,400

author one word whatever that means

1478

01:18:23,190 --> 01:18:18,190

but that's that's where I'm working now

1479

01:18:25,740 --> 01:18:23,200

and welcomed with with followers and

1480

01:18:27,900 --> 01:18:25,750

subscribers we have about five house and

1481

01:18:32,010 --> 01:18:27,910

so we're back up there you've almost

1482

01:18:34,380 --> 01:18:32,020

reached the limit now I that's juggling

1483

01:18:37,940 --> 01:18:34,390

and followers don't count they count

1484

01:18:41,490 --> 01:18:37,950

some but they don't count to to the

1485

01:18:51,120 --> 01:18:41,500

people who run Facebook from Saint

1486

01:18:53,730 --> 01:18:51,130

Petersburg Russia whoops okay now

1487

01:18:55,890 --> 01:18:53,740

they're gonna set us all down yeah well

1488

01:18:58,290 --> 01:18:55,900

I was shut down recently and I don't

1489

01:19:01,710 --> 01:18:58,300

know exactly why they they never told me

1490

01:19:06,140 --> 01:19:01,720

but I'm back up and running something

1491

01:19:08,910 --> 01:19:06,150

about the fact that I had pasted I guess

1492

01:19:11,790 --> 01:19:08,920

details about some title or book or

1493

01:19:15,090 --> 01:19:11,800

event or show or something on too many

1494

01:19:15,750 --> 01:19:15,100

of my Facebook groups but what are they

1495

01:19:18,240 --> 01:19:15,760

there for

1496

01:19:21,090 --> 01:19:18,250

I mean if not to share the information

1497

01:19:23,960 --> 01:19:21,100

it seems like other people do that but I

1498

01:19:27,990 --> 01:19:23,970

guess I just got caught with my alien

1499

01:19:30,390 --> 01:19:28,000

underwear down but you know what I want

1500

01:19:31,100 --> 01:19:30,400

to ask you I I got an email from you

1501

01:19:34,830 --> 01:19:31,110

today

1502

01:19:40,260 --> 01:19:34,840

you mentioned that you I had sent you a

1503

01:19:43,080 --> 01:19:40,270

copy of course of my book on the matrix

1504

01:19:45,870 --> 01:19:43,090

control system of philip k dick and the

1505

01:19:48,540 --> 01:19:45,880

paranormal synchronicities of tim

1506

01:19:50,280 --> 01:19:48,550

Beckley that would be me and that since

1507

01:19:54,180 --> 01:19:50,290

reading the book you have had an

1508

01:19:55,109 --> 01:19:54,190

increased number of synchronicities give

1509

01:19:57,720 --> 01:19:55,119

me a hint on what

1510

01:20:00,089 --> 01:19:57,730

going on okay let me give you a little

1511

01:20:02,430 --> 01:20:00,099

background first if we have five minutes

1512

01:20:04,410 --> 01:20:02,440

to do this because yes you bet think

1513

01:20:08,669 --> 01:20:04,420

you're talking about my book you can

1514

01:20:12,320 --> 01:20:08,679

take one well first of all this is a

1515

01:20:14,910 --> 01:20:12,330

really excellent book and my saying that

1516

01:20:17,430 --> 01:20:14,920

may be more significant than a lot of

1517

01:20:24,330 --> 01:20:17,440

people because I have literally read

1518

01:20:25,530 --> 01:20:24,340

everything philip k dick wrote + and was

1519

01:20:28,169 --> 01:20:25,540

very impressed that you got an

1520

01:20:31,470 --> 01:20:28,179

introduction by the way from Tesla dick

1521

01:20:35,010 --> 01:20:31,480

although I think she may have her own

1522

01:20:36,990 --> 01:20:35,020

take on what Phil was like during a

1523

01:20:39,120 --> 01:20:37,000

certain phase in his life not

1524

01:20:42,120 --> 01:20:39,130

necessarily all of them but anyway I've

1525

01:20:47,399 --> 01:20:42,130

read most of the biographies on him and

1526

01:20:49,770 --> 01:20:47,409

even a goodly number of the the notes

1527

01:20:53,970 --> 01:20:49,780

that he make wrestling with his mystical

1528

01:20:58,410 --> 01:20:53,980

experience so I mean I've read thousands

1529

01:21:01,740 --> 01:20:58,420

of them so when I say that you've really

1530

01:21:06,419 --> 01:21:01,750

put together a really good book focusing

1531

01:21:09,240 --> 01:21:06,429

on the synchronicity thing it's anybody

1532

01:21:12,149 --> 01:21:09,250

who thinks Volokh a dick was a person of

1533

01:21:14,430 --> 01:21:12,159

importance ought to read the book and if

1534

01:21:17,070 --> 01:21:14,440

you don't then you should read a couple

1535

01:21:19,500 --> 01:21:17,080

of his books and then read gems book

1536

01:21:22,100 --> 01:21:19,510

because give the title ten because I

1537

01:21:25,379 --> 01:21:22,110

don't have a copy in front ok it's the

1538

01:21:28,620 --> 01:21:25,389

matrix control system of philip k dick

1539

01:21:30,660 --> 01:21:28,630

and the paranormal synchronicities of

1540

01:21:34,169 --> 01:21:30,670

Timothy green Beth Lee if you go to

1541

01:21:36,959 --> 01:21:34,179

Amazon just type in the matrix control

1542

01:21:40,260 --> 01:21:36,969

system philip k dick yes you'll find it

1543

01:21:43,350 --> 01:21:40,270

and a nicely produced book as well ok

1544

01:21:47,310 --> 01:21:43,360

out synchronicities I have always had

1545

01:21:49,500 --> 01:21:47,320

some synchronicities in my life I read

1546

01:21:51,180 --> 01:21:49,510

the ones that you experienced and most

1547

01:21:53,010 --> 01:21:51,190

of mine are a little more dramatic than

1548

01:21:57,689 --> 01:21:53,020

that I'll give you one classical example

1549

01:22:04,350 --> 01:21:57,699

I had a long long since gone but I had

1550

01:22:08,430 --> 01:22:04,360

an LP of Alan Shepards first sub orbital

1551

01:22:10,470 --> 01:22:08,440

flight on a rocket which was roughly

1552

01:22:12,240 --> 01:22:10,480

1961 they were in a hurry to do

1553

01:22:16,979 --> 01:22:12,250

something because the Russians had

1554

01:22:18,750 --> 01:22:16,989

already put two people in orbit so they

1555

01:22:21,660 --> 01:22:18,760

were not yet prepared to do an orbital

1556

01:22:24,660 --> 01:22:21,670

flight anyway that was a record put out

1557

01:22:26,910 --> 01:22:24,670

of that experience but it's obscure you

1558

01:22:30,060 --> 01:22:26,920

might not unless you're a big space

1559

01:22:33,479 --> 01:22:30,070

space buff of many years vintage you

1560

01:22:35,070 --> 01:22:33,489

might not even know who Alan Shepard was

1561

01:22:37,200 --> 01:22:35,080

although he eventually walked on the

1562

01:22:39,240 --> 01:22:37,210

moon and what the significance of that

1563

01:22:41,240 --> 01:22:39,250

was the big one that's remembered of

1564

01:22:46,020 --> 01:22:41,250

course and rightly so is John Glenn's

1565

01:22:47,850 --> 01:22:46,030

orbital flight year or so later I'm not

1566

01:22:51,780 --> 01:22:47,860

even sure if it was that long but in any

1567

01:22:55,920 --> 01:22:51,790

case so years later maybe 20 years later

1568

01:22:58,200 --> 01:22:55,930

I decided to take out that record and

1569

01:23:00,090 --> 01:22:58,210

play it and I always have the TV on it's

1570

01:23:02,130 --> 01:23:00,100

all right now in fact I mean it's just

1571

01:23:07,490 --> 01:23:02,140

always the sound is off but it's on I

1572

01:23:12,920 --> 01:23:07,500

just keep it as sort of like a moving

1573

01:23:18,840 --> 01:23:12,930

panorama to liven up my dull existence

1574

01:23:23,520 --> 01:23:18,850

but in any case I put the record on of

1575

01:23:29,430 --> 01:23:23,530

this obscure early event in the history

1576

01:23:34,250 --> 01:23:29,440  
of the space program and totally

1577

01:23:38,670 --> 01:23:34,260  
unrelated apparently on the television a

1578

01:23:42,600 --> 01:23:38,680  
picture of a spaceship taking off comes

1579

01:23:45,150 --> 01:23:42,610  
on and I turn on the sound and it's Alan

1580

01:23:47,150 --> 01:23:45,160  
Shepards suborbital flight the same

1581

01:23:50,490 --> 01:23:47,160  
thing that I'm playing the record of I

1582

01:23:53,790 --> 01:23:50,500  
have a lot of experiences of that kind

1583

01:23:55,410 --> 01:23:53,800  
where two things that are they that they

1584

01:23:58,050 --> 01:23:55,420  
fit the literal definition of a

1585

01:24:01,260 --> 01:23:58,060  
synchronicity because do things that

1586

01:24:04,410 --> 01:24:01,270  
have no causal relationship coincide

1587

01:24:05,970 --> 01:24:04,420  
that's a little more dramatic than a lot

1588

01:24:08,340 --> 01:24:05,980

of them at least as a personal

1589

01:24:11,850 --> 01:24:08,350

experience but of course they the

1590

01:24:15,060 --> 01:24:11,860

synchronicities are only dramatic

1591

01:24:16,890 --> 01:24:15,070

usually in the case of someone dying in

1592

01:24:19,110 --> 01:24:16,900

the clock stopping it at a remote

1593

01:24:22,050 --> 01:24:19,120

location at the same time which is not

1594

01:24:25,470 --> 01:24:22,060

as uncommon as you might think

1595

01:24:26,550 --> 01:24:25,480

way so so I have these and that there's

1596

01:24:28,620 --> 01:24:26,560

frequent enough

1597

01:24:32,340 --> 01:24:28,630

I don't even write them down I don't

1598

01:24:34,620 --> 01:24:32,350

take a special because that they happen

1599

01:24:36,150 --> 01:24:34,630

fairly frequently okay so I got your

1600

01:24:37,800 --> 01:24:36,160

book I didn't expect to get that I

1601

01:24:40,980 --> 01:24:37,810

expected to get the one that you

1602

01:24:43,050 --> 01:24:40,990

published on the teen ufology movement

1603

01:24:46,470 --> 01:24:43,060

of long ago of which you and I were

1604

01:24:48,510 --> 01:24:46,480

apart but since you said that I guess it

1605

01:24:53,550 --> 01:24:48,520

was because you know of my interest in

1606

01:24:55,590 --> 01:24:53,560

infill kaduk and his works when I

1607

01:24:57,570 --> 01:24:55,600

started out no I actually I didn't know

1608

01:25:00,570 --> 01:24:57,580

and I had no idea about that I just

1609

01:25:03,690 --> 01:25:00,580

wanted to you always share your books

1610

01:25:06,510 --> 01:25:03,700

and information with me and so I thought

1611

01:25:09,030 --> 01:25:06,520

you might enjoy it and I do think that I

1612

01:25:10,770 --> 01:25:09,040

did a good job of putting it together it

1613

01:25:13,830 --> 01:25:10,780

would be the best book that I probably

1614

01:25:16,170 --> 01:25:13,840

have done since maybe the UFO silencers

1615

01:25:19,980 --> 01:25:16,180

as far as I'm concerned and one of the

1616

01:25:22,610 --> 01:25:19,990

ones that has some relevance to it I

1617

01:25:26,520 --> 01:25:22,620

mean I do think that there is something

1618

01:25:28,320 --> 01:25:26,530

to synchronicities more than you know

1619

01:25:30,780 --> 01:25:28,330

I think it ties in the whole UFO

1620

01:25:32,660 --> 01:25:30,790

phenomena and the paranormal there's a

1621

01:25:38,040 --> 01:25:32,670

lot to be said for it and it's been

1622

01:25:39,350 --> 01:25:38,050

grossly misunderstood and also ignored

1623

01:25:42,240 --> 01:25:39,360

anyway go ahead

1624

01:25:46,200 --> 01:25:42,250

no I'm stupefied because you're actually

1625

01:25:49,110 --> 01:25:46,210

doing a synchronicity right now that you

1626

01:25:51,180 --> 01:25:49,120

if you did not at some point in the back

1627

01:25:52,650 --> 01:25:51,190

of your mind see somewhere that I'd

1628

01:25:56,100 --> 01:25:52,660

written something because I do write

1629

01:25:58,380 --> 01:25:56,110

about philip k dick fairly frequently of

1630

01:26:01,140 --> 01:25:58,390

all the books that you put out and you

1631

01:26:03,360 --> 01:26:01,150

do put on a lot for I think more than

1632

01:26:05,790 --> 01:26:03,370

anybody else I can think of that is true

1633

01:26:07,530 --> 01:26:05,800

chose to send me that one along with

1634

01:26:10,440 --> 01:26:07,540

something that it was directly relevant

1635

01:26:12,180 --> 01:26:10,450

to me and you sent me something that was

1636

01:26:14,220 --> 01:26:12,190

directly relevant to me that you didn't

1637

01:26:16,020 --> 01:26:14,230

know was directly relevant now me if I

1638

01:26:18,060 --> 01:26:16,030

had known it was directly relevant to

1639

01:26:22,190 --> 01:26:18,070

you I would have asked you to contribute

1640

01:26:25,470 --> 01:26:22,200

something to the book okay so not only

1641

01:26:27,990 --> 01:26:25,480

itself a synchronicity in that of the

1642

01:26:31,020 --> 01:26:28,000

books that you picked at random that

1643

01:26:34,800 --> 01:26:31,030

came out at the same general time as as

1644

01:26:38,130 --> 01:26:34,810

the book on the teen ufologists Eve me

1645

01:26:42,670 --> 01:26:40,660

you didn't send me whatever came out a

1646

01:26:45,280 --> 01:26:42,680

month before that or two months after

1647

01:26:48,190 --> 01:26:45,290

that so you sent me that and that's like

1648

01:26:50,980 --> 01:26:48,200

he's my favorite author of all time you

1649

01:26:53,110 --> 01:26:50,990

know at least in the science fiction

1650

01:26:58,950 --> 01:26:53,120

quote unquote genre although he does

1651  
01:27:02,260 --> 01:26:58,960  
transcend that and what you just said

1652  
01:27:04,930 --> 01:27:02,270  
about why you decided to publish that

1653  
01:27:08,020 --> 01:27:04,940  
which is a little outside of the areas

1654  
01:27:12,580 --> 01:27:08,030  
you usually publish in it's precisely

1655  
01:27:15,760 --> 01:27:12,590  
almost word-for-word what I've been

1656  
01:27:18,640 --> 01:27:15,770  
saying for years about why philip k dick

1657  
01:27:22,180 --> 01:27:18,650  
is relevant to the areas of concern that

1658  
01:27:25,720 --> 01:27:22,190  
my readers have which would be you know

1659  
01:27:31,600 --> 01:27:25,730  
strange phenomena unusual events and the

1660  
01:27:35,950 --> 01:27:31,610  
occult and so forth I think that Phil

1661  
01:27:37,870 --> 01:27:35,960  
dick pretty well pulled those things

1662  
01:27:40,720 --> 01:27:37,880  
together which is pretty much what you

1663  
01:27:42,670 --> 01:27:40,730

just said and I mean that could could

1664

01:27:44,860 --> 01:27:42,680

you could be quoting me but I apparently

1665

01:27:46,990 --> 01:27:44,870

you haven't read any of that so yet

1666

01:27:51,010 --> 01:27:47,000

another one anyway as I started to read

1667

01:27:52,750 --> 01:27:51,020

the book all of these were small they

1668

01:27:54,910 --> 01:27:52,760

were little things and I didn't write

1669

01:27:58,000 --> 01:27:54,920

them down but for example I would I

1670

01:28:04,560 --> 01:27:58,010

would read a page of the book that said

1671

01:28:07,420 --> 01:28:04,570

something about telephone calls and I

1672

01:28:10,330 --> 01:28:07,430

usually read a book a few pages at a

1673

01:28:12,880 --> 01:28:10,340

time so I'd see the words telephone

1674

01:28:19,450 --> 01:28:12,890

calls and I dog-ear the page for me

1675

01:28:21,310 --> 01:28:19,460

that's the way way that I and look over

1676

01:28:24,040 --> 01:28:21,320

at the TV and it would be having a

1677

01:28:25,480 --> 01:28:24,050

commercial about telephones well they

1678

01:28:27,040 --> 01:28:25,490

come on fairly frequently I wouldn't

1679

01:28:30,130 --> 01:28:27,050

think too much about that one but

1680

01:28:33,490 --> 01:28:30,140

nevertheless it is a coinciding that

1681

01:28:36,760 --> 01:28:33,500

taxes a lot add to that that during the

1682

01:28:39,010 --> 01:28:36,770

course I didn't note them down but I did

1683

01:28:41,230 --> 01:28:39,020

make that you know those little marks

1684

01:28:44,470 --> 01:28:41,240

one two three four and then I across

1685

01:28:47,530 --> 01:28:44,480

mark five how many times I had that

1686

01:28:49,630 --> 01:28:47,540

happen and I even mentioned it on my on

1687

01:28:53,500 --> 01:28:49,640

my Facebook page

1688

01:28:58,120 --> 01:28:53,510

that this was occurring it was a hundred

1689

01:29:00,300 --> 01:28:58,130

and forty-six synchronicities Wow 146

1690

01:29:03,640 --> 01:29:00,310

during the course of reading the book

1691

01:29:06,880 --> 01:29:03,650

then for two weeks following that it

1692

01:29:08,950 --> 01:29:06,890

continued so that it became 224 I

1693

01:29:11,530 --> 01:29:08,960

believe it is I don't have the markings

1694

01:29:12,790 --> 01:29:11,540

in front of me it looks like a prison

1695

01:29:14,560 --> 01:29:12,800

sentence but actually it was just

1696

01:29:17,230 --> 01:29:14,570

marking them as I went along

1697

01:29:20,440 --> 01:29:17,240

and then they tapered off to what I

1698

01:29:23,260 --> 01:29:20,450

would call my normal yeah but that

1699

01:29:26,080 --> 01:29:23,270

nevertheless I would hope that people

1700

01:29:28,210 --> 01:29:26,090

who read the book first of all I'd hope

1701

01:29:32,140 --> 01:29:28,220

people read the book yeah they would

1702

01:29:34,870 --> 01:29:32,150

share any any similar experiences that

1703

01:29:37,840 --> 01:29:34,880

they might have yes well I would I would

1704

01:29:40,120 --> 01:29:37,850

hope that they would too you know in the

1705

01:29:42,370 --> 01:29:40,130

old days you know I'm sitting here and

1706

01:29:46,030 --> 01:29:42,380

I've got 40 file cabinets full of

1707

01:29:48,420 --> 01:29:46,040

letters and postcards and clippings and

1708

01:29:52,180 --> 01:29:48,430

stuff the number of actual

1709

01:29:54,760 --> 01:29:52,190

correspondence from people have have

1710

01:29:57,880 --> 01:29:54,770

dwindled I don't know I guess people are

1711

01:30:01,060 --> 01:29:57,890

so consumed with other things or too

1712

01:30:04,500 --> 01:30:01,070

busy ordering from Amazon it it doesn't

1713

01:30:07,180 --> 01:30:04,510

seem to quite get the the response that

1714

01:30:10,290 --> 01:30:07,190

we got in the old days when we were

1715

01:30:13,330 --> 01:30:10,300

teenagers now because it's gone mean

1716

01:30:15,580 --> 01:30:13,340

more or less mainstream but but

1717

01:30:19,530 --> 01:30:15,590

nevertheless that doesn't make it not

1718

01:30:22,540 --> 01:30:19,540

worthwhile yeah well I I would certainly

1719

01:30:23,800 --> 01:30:22,550

her example but I just just recalled if

1720

01:30:26,380 --> 01:30:23,810

I made him because I know we're running

1721

01:30:30,010 --> 01:30:26,390

short of time and I wonder is it okay

1722

01:30:35,350 --> 01:30:30,020

okay so Tessa dick who was one of like

1723

01:30:39,990 --> 01:30:35,360

like me or Phil we've had multiple wives

1724

01:30:43,240 --> 01:30:40,000

not at the same time we're not Arabs but

1725

01:30:45,820 --> 01:30:43,250

in any case we've had a number of wives

1726

01:30:48,550 --> 01:30:45,830

and I think she was his fourth if I'm

1727

01:30:52,600 --> 01:30:48,560

not mistaken I wouldn't leave fifth him

1728

01:30:55,450 --> 01:30:52,610

am i right okay well yeah got me be in

1729

01:30:58,330 --> 01:30:55,460

that category it didn't live as long as

1730

01:31:01,480 --> 01:30:58,340

me so far anyway so well I guess I've

1731

01:31:03,169 --> 01:31:01,490

got him beat there but alas he more

1732

01:31:08,419 --> 01:31:03,179

valuable than I how

1733

01:31:11,299 --> 01:31:08,429

her that maybe so Tessa is a sort of odd

1734

01:31:14,899 --> 01:31:11,309

name at least where I'm concerned it's

1735

01:31:16,699 --> 01:31:14,909

like we've got a lawn to Tim's and a

1736

01:31:19,009 --> 01:31:16,709

Tina running the you know pulling the

1737

01:31:23,810 --> 01:31:19,019

string oh yes

1738

01:31:27,379 --> 01:31:23,820

so I read gee I'm really impressed Tim

1739

01:31:32,719 --> 01:31:27,389

got Tessa dick to write the sort of

1740

01:31:34,609 --> 01:31:32,729

introduction to the book and I went on

1741

01:31:37,879 --> 01:31:34,619

to something else picked up a newspaper

1742

01:31:39,949 --> 01:31:37,889

which I rarely do newspapers are just

1743

01:31:41,600 --> 01:31:39,959

not part of my world anymore and the

1744

01:31:44,719 --> 01:31:41,610

first thing I come to is an article by

1745

01:31:47,330 --> 01:31:44,729

Tessa somebody I mean that's not ADA I'm

1746

01:31:50,660 --> 01:31:47,340

a name and that it's like within 30

1747

01:31:51,469 --> 01:31:50,670

seconds of having had that thought about

1748

01:31:53,719 --> 01:31:51,479

Wow

1749

01:31:57,379 --> 01:31:53,729

Tim got Tessa dick to write the intranet

1750

01:31:59,359 --> 01:31:57,389

to have you on a show with her sometime

1751

01:32:01,910 --> 01:31:59,369

that would be one day yeah wonderful

1752

01:32:03,410 --> 01:32:01,920

great yeah yeah she's been on the show I

1753

01:32:09,830 --> 01:32:03,420

think what's three times to him at least

1754

01:32:14,479 --> 01:32:09,840

oh yeah at least she said you know this

1755

01:32:17,120 --> 01:32:14,489

one of the great regrets of my life is I

1756

01:32:18,679 --> 01:32:17,130

met many science fiction writers over

1757

01:32:20,569 --> 01:32:18,689

the years because I was very active in

1758

01:32:26,959 --> 01:32:20,579

science fiction fandom until it got too

1759

01:32:31,989 --> 01:32:26,969

big for me to enjoy I like the intimacy

1760

01:32:34,429 --> 01:32:31,999

of the fans and professionals sort of

1761

01:32:36,109 --> 01:32:34,439

milling around together and having good

1762

01:32:38,449 --> 01:32:36,119

time together at conventions when they

1763

01:32:41,209 --> 01:32:38,459

got to be 40,000 people I said forget it

1764

01:32:44,540 --> 01:32:41,219

all so outrageously expensive but be

1765

01:32:47,179 --> 01:32:44,550

that as it may I never met Phillip Qadir

1766

01:32:49,129 --> 01:32:47,189

now he was relatively reclusive as these

1767

01:32:51,709 --> 01:32:49,139

things go except for very short periods

1768

01:32:56,209 --> 01:32:51,719

of his life but I never met him and I do

1769

01:32:58,879 --> 01:32:56,219

regret that profoundly because he

1770

01:33:01,549 --> 01:32:58,889

transcends even mainstream writers well

1771

01:33:03,890 --> 01:33:01,559

I I hate to interrupt but we are down to

1772

01:33:05,649 --> 01:33:03,900

three minutes here and lon

1773

01:33:09,469 --> 01:33:05,659

you have a new book out is that correct

1774

01:33:13,189 --> 01:33:09,479

yeah I'm right I wrote about the Chicago

1775

01:33:16,640 --> 01:33:13,199

signs it's titled Mothman dynasty

1776

01:33:17,180 --> 01:33:16,650

Chicago's winged humanoids and it sat in

1777

01:33:20,120 --> 01:33:17,190

paper

1778

01:33:22,670 --> 01:33:20,130

back in Kendall oh man and how long has

1779

01:33:26,209 --> 01:33:22,680

that been out all about two weeks now

1780

01:33:28,340 --> 01:33:26,219

well you have to send us a copy of that

1781

01:33:31,280 --> 01:33:28,350

and we'll have you back on to talk about

1782

01:33:33,430 --> 01:33:31,290

the book in specifics and of course tell

1783

01:33:36,950 --> 01:33:33,440

people about your blogs in your show

1784

01:33:40,910 --> 01:33:36,960

well I I write a daily blog at phantoms

1785

01:33:44,590 --> 01:33:40,920

and monsters comm you can receive a

1786

01:33:51,050 --> 01:33:44,600

daily in your email we're at about

1787

01:33:54,260 --> 01:33:51,060

25,000 subscribers now and I have been

1788

01:34:00,290 --> 01:33:54,270

with Sean for kur and which witkowski

1789

01:34:01,970 --> 01:34:00,300

land on arcane radio but we are changing

1790

01:34:04,850 --> 01:34:01,980

some things and next coming weeks it

1791

01:34:06,650 --> 01:34:04,860

ain't say anything yet but we got a

1792

01:34:08,420 --> 01:34:06,660

brand new ship coming all right

1793

01:34:10,640 --> 01:34:08,430

wonderful wonderful it's a very

1794

01:34:12,830 --> 01:34:10,650

interesting show and you have some

1795

01:34:15,080 --> 01:34:12,840

fascinating information in that

1796

01:34:19,490 --> 01:34:15,090

newsletter I know I get it every day and

1797

01:34:21,920 --> 01:34:19,500

Tina thank you for putting together all

1798

01:34:24,350 --> 01:34:21,930

that the material the the the weird

1799

01:34:28,010 --> 01:34:24,360

sounds and then we'll continue on with

1800

01:34:30,140 --> 01:34:28,020

them in a future show and Alan the blog

1801

01:34:33,439 --> 01:34:30,150

again how do people get to your material

1802

01:34:36,189 --> 01:34:33,449

and read your material you know I always

1803

01:34:38,600 --> 01:34:36,199

say just google my name and you'll find

1804

01:34:40,640 --> 01:34:38,610

400 million things I do have a new book

1805

01:34:43,340 --> 01:34:40,650

coming out though very shortly here

1806

01:34:46,910 --> 01:34:43,350

waiting on the publisher to get to it

1807

01:34:48,950 --> 01:34:46,920

but that should be soon and if they're

1808

01:34:52,939 --> 01:34:48,960

listening in I look forward to it it's

1809

01:34:57,050 --> 01:34:52,949

called it's called god never does the

1810

01:35:00,439 --> 01:34:57,060

same thing twice and it's a strange book

1811

01:35:02,600 --> 01:35:00,449

even by my standards well we have had I

1812

01:35:03,740 --> 01:35:02,610

want to wish everybody out there a happy

1813

01:35:07,280 --> 01:35:03,750

new year

1814

01:35:13,640 --> 01:35:07,290

happiness your path but we need to blow

1815

01:35:16,070 --> 01:35:13,650

some horn there you go and we'll all

1816

01:35:18,229 --> 01:35:16,080

meet in Times Square Alan to watch the

1817

01:35:21,229 --> 01:35:18,239

ball come down even if it is 12 degrees

1818

01:35:22,970 --> 01:35:21,239

and the faculty know thank you Peter

1819

01:35:29,150 --> 01:35:22,980

thank you

1820

01:35:30,280 --> 01:35:29,160

our listeners and God bless and sleep

1821

01:35:35,680 --> 01:35:30,290

well tonight

1822

01:35:39,070 --> 01:35:35,690

to hearing this show you've been

1823

01:35:43,390 --> 01:35:39,080

listening to exploring the bazaar with

1824

01:35:45,220 --> 01:35:43,400

hosts Timothy Becky and T Swartz they're

1825

01:35:48,130 --> 01:35:45,230

taking back the night by jetting

1826

01:35:50,170 --> 01:35:48,140

non-stop across the cosmos in search of

1827

01:35:54,000 --> 01:35:50,180

the truly bizarre and totally

1828

01:35:56,510 --> 01:35:54,010

unexplained with you as their combined

1829

01:36:00,990 --> 01:35:56,520

Thursday nights at 7:00 p.m. Pacific

1830

01:36:04,650 --> 01:36:01,000

10:00 p.m. Eastern on the K cor digital

1831

01:36:07,710 --> 01:36:04,660

radio for more information on exploring

1832

01:36:10,380 --> 01:36:07,720

the bazaars and hosts Timothy Beckley

1833

01:36:13,590 --> 01:36:10,390

and Tim Swartz check out there k cor

1834

01:36:19,650 --> 01:36:13,600

digital radio network follow their

1835

01:36:30,680 --> 01:36:19,660

YouTube channel @m r UFO 1100 explore